

THE 8TH INTERNATIONAL POSTER TRIENNIAL IN TOYAMA 2006

PURPOSE

This exhibition of posters chosen from throughout the world is intended to provide a review of the current state of international poster design.

NAME

The 8th International Poster Triennial in Toyama, 2006 (IPT2006)

ORGANIZER

The Museum of Modern Art, Toyama

SUPPORTED BY

Japan Graphic Designers Association Inc. (JAGDA)

DATE

1st July to 10th August, 2006

SITE

The Museum of Modern Art, Toyama

ENTRY QUALIFICATIONS

All entries must be the work of the entrant, printed in poster after April 2003. Entries should be no smaller than 36.4cm x 51.5cm(14.3 inch x 20.3 inch) and no larger than 180cm x 120cm (70.9 inch x 47.3 inch), and must fall into either of the following two categories:

- (A) Printed and published posters
- (B) Unpublished poster in self-promotion (Its theme is freely. But it must be put the word "IPT2006" as credit.)

NUMBER OF ENTRIES

Not more than three per an artist or a group in each category.

Each participant may submit less than a set of 3 posters that constitute a single work.

REGISTRATION FEES

None

ENTRY DEADLINE

All entries must be received at the following address by March 20, 2006.

The Organizing Committee of IPT2006

The Museum of Modern Art, Toyama

1-16-12, Nishinakano-machi, Toyama-shi, 939-8636 Japan

Tel.+81 76 (421) 7111 Fax.+81 76 (491)3230

SCREENING

The National Jury will select all posters for the exhibition. The International Jury will award prizes.

National Jury:

Kazumasa NAGAI, Shigeo FUKUDA, Mitsuo KATSUI, Tadanori YOKOO, Shin MATSUNAGA, Koichi SATO

International Jury: Stefan SAGMEISTER (AUSTRIA), Ralf SCHRAIVOGEL (the NETHERLANDS), Shigeo FUKUDA (Japan), Shin MATSUNAGA (Japan)

PRIZE

Yusaku Kamekura International Design Award:

This award, established by Japan Graphic Designers Association Inc., will go to one winner from both categories. The winner will receive a certificate and 500,000 yen prize.

ENTRY RULES

- 1. The entry form label for each poster must be filled in legibly in block letters. The label is to be pasted at the top right corner of the back of the poster.
- 2. Information on the entry form will be used in the 8th IPT2006 catalog.
- 3. Entrants are to understand that the organizer of the exhibition has the right to photograph and reprint the entries for the publicity and records.
- 4. The entries are not returnable.
- 5. Entrants who passed the National Jury screening are kindly requested to donate one of their works to the permanent collection of the Museum of Modern Art, Toyama.
- 6. Entries need not be framed but must be carefully packed for mailing. The posters must be sent with a non-commercial value statement.
- 7. The organizer will not be held responsible for any loss or damage of entries in transit.
- 8. Postage and all other incidental expenses are to be defrayed by entrants.
- 9. Entrants will be directly informed of exhibition acceptance or placing by the organizer. The result of the National Jury screening will be announced in late April 2006, and prize-winners in early July 2006.

PT2006	ENTRY FORM	THE 8TH INTERNATIONAL POSTER TRIENNIAL IN TOYAMA, 2006	AL POSTER TRIE	ENNIAL IN TOYAW	IA, 2006	
Family Ne	Family Name(Mr. Mrs. Miss)		First Name			
Nationality			Date of Birth			
Address			-		Tel.No. Fax.No. e-mail	
Ö	Title of Poster English Translation	Date of Production	Size(cm)	Method of Printing	Publisher	Category
-			Hight Width			A . B
2			Hight Width			A . B
ო			Hight Width			A . B

Category A · B No. 2	Тие	Name	Address	Art Director	Designer	Illustrator	Phographer	Clent		From:					To:IPT2006	c/o The Museum of Modern Art Tovama	IPT2006 1-16-12, Nishinakano-machi,	Toyama-shi, 939-8636 Japan
Category A · B No. 1	Тйю	Name	Address	Art Director	Designer	llustrator	Photographer	Clent		Category A · B No. 3	Title	Name	Address	Art Director	Designer	llustrator	Рікоюдярнег	Clent