

PRESS RELEASE July 26, 2018

### The 12th International Poster Triennial in Toyama, 2018

The International Poster Triennial in Toyama (IPT) is the open entry, the screening and the selection for the latest posters from the world. This is a unique international poster exhibition for the open entry in Japan. This is held as the triennial exhibition since 1985 that was established, and this will be held on the first time at the Toyama Prefectural Museum of Art and Design after the opened on August 2017. There were totally 3,239 posters from 47 countries and regions in the world. We also had a newly established category that accepts digital submissions from applicants age 30 or under (born in or after 1988) and we received 441 applicants by unpublished posters on the theme of "Beyond". This exhibition will be shown about 400 posters including the first screening and the prize-winning works in each category, and invited works from the organizing committee and juries.

Title The 12th International Poster Triennial in Toyama, 2018

Period Saturday, August 11 – Monday, October 8, 2018

\*Please note that the Museum may be closed for exhibition change out.

Sections We will be shown about 400 posters followings

 Category A: The first screening and the prize-winning works by the printed and published posters (published on or after May 1, 2015)

• Category B: The first screening and the prize-winning works by the original self-produced and unpublished posters

B-1: Unpublished poster on the theme of "Beyond"

B-2: Unpublished poster on a theme of the artist's choosing

• U30 Category: The first screening and the prize-winning works by the digital submissions from applicants age 30 or under

Invited poster from the organizing committee and juries

Poster Design TSDO Inc. (Taku SATOH)



Venue 2F exhibition room 2, 3, 4

Opening Hours 9:30 - 18:00 (Last admission is 30 minutes before closing.)

Closed Wednesdays (except August 15 and October 3<sup>rd</sup>), Tuesday, September 18,

2018

Admission Adults 1,100yen (850yen\*), University students 550yen

(420yen\*), Advance ticket 850yen

\*For groups of 20 people or more, admission fees in ( ) are applied.

Advance tickets are available until August 10, 2018.

Organizers Toyama Prefectural Museum of Art and Design

Organizing Katsumi Asaba / Keiichiro Fujisaki / Yoshiaki Irobe / Mitsuo Katsui /

Committee Shin Matsunaga / Koji Yukiyama (alphabetical order)

Organizer Japan Graphic Designers Association Inc. (JAGDA)

Auspices Tokyo Art Directors Club (TOKYO ADC)

Tokyo Illustrators Society (TIS)

Tokyo Type Directors Club (Tokyo TDC)

"Poster Town Toyama" Organizing Committee

Cooperation YKK Corporation

Contact Toyama Prefectural Museum of Art and Design

Exhibition Curators: INAZUKA, Hiroko / ENDO, Ryohei and KASAI, Daisuke

Public Relation: KITAZAWA, Ai TEL +81 (0)76 - 431 – 2711

<sup>\*</sup>Please note that the contents are subject to change for certain reasons.



#### About the screenings and schedule

The first screening of IPT2018 has finished on May 31<sup>st</sup> and June 1<sup>st</sup>. The first screening, conducted by the National Jury, selected posters to be displayed in the exhibition.

The first screening conduced on printed posters for Category A / B, and on digital for the U30 Category. The second screening, conducted by the International Jury, will determine the prize-winning works in each category on August 7 and 8.

The prize-awarding ceremony and opening ceremony will be held on August 10, Friday, 2018.

#### National Jury (Alphabetical order):

Katsumi Asaba / Keiichiro Fujisaki / Yoshiaki Irobe / Shin Matsunaga / Ken Miki / Yoshie Watanabe / Koji Yukiyama

#### **International Jury:**

Melchior Imboden (Switzerland) / Piotr Młodożeniec (Poland) / Katsumi Asaba (Japan) / Shin Matsunaga (Japan) / Ken Miki (Japan)

#### **About Prizes**

The following prizes will be awarded:

Grand-Prix (one prize from the A / B categories)	1,000,000yen x 1
Gold Prize (two prizes from the A / B categories)	500,000yen x 2
Silver Prize (three prizes from the A / B categories)	300,000yen x 3
Bronze Prize (eight prizes from the A / B categories)	100,000yen x 8
U30 Gold Prize (one prize from the U30 category)	200,000yen x 1
U30 Silver Prize (three prizes from the U30 category)	50,000yen x 3
U30 Bronze Prize (up to 10 prizes from the U30 category)	awards certificate x up to 10



#### **Related Events**

1) Lectures by National Jury (\*conducted in Japanese)

There will be held the lecture about their works and the situation of the graphic design by the national jury of IPT2018.

- \* We will inform the detail on our website.
- 2) Gallery Talks by the curator in charge of the exhibition

Talks about the highlight of this exhibition and prize-winning works by an exhibition co-curator

Period Every Friday during the exhibition / 16:00 – (about 1 hour)

Venue 2F Exhibition room 2, 3, 4

Admission Free (But special exhibition ticket (IPT2018) valid for the day of issue required)

#### 3) Let's vote to your favorite poster!

There will be held a vote for your favorite poster from all winning posters at the IPT2018 exhibition room. There will be won the magnificent gift in a drawing from within all voters. Please make a selection your favorite poster!

Voting period August 11 (Sat) – September 11 (Tue)

Announcement date late September

4) Collection exhibition for IPT2018!!

There are held the selected posters by the past prize-winning works of IPT at the design collection room on the 3<sup>rd</sup> floor. Please enjoy IPT2018 and this exhibition, too!

- \* The special exhibition ticket (IPT2018) or the collection exhibition ticket valid for the day of issue required
- 5) Much further IPT! Event by the organizer auspices, "Poster Town Toyama" There will be held on the event "Poster Town Toyama" by the organizer auspices including "Toyama Chamber of Commerce and Industries" and "Toyama City" in many areas of the Toyama city during IPT2018. Please ask the detail following.

"Poster Town Toyama" Organizing Committee: Tel +81 (0)76 – 423 – 1111 (Toyama Chamber of Commerce)

Website: http://www.ccis-toyama.or.jp/toyama/poster/index.html (in Japanese only)

\*Please find the details of related events on our website. http://tad-toyama.jp/exhibition-event/category/event

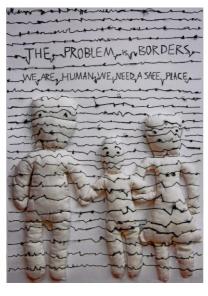
<sup>\*</sup> Please come to the entrance of the exhibition room 2 directly

<sup>\*</sup> We will inform the detail and how to vote at the exhibition room and on our website.



# The 12th International Poster Triennial in Toyama, 2018 Images for Press

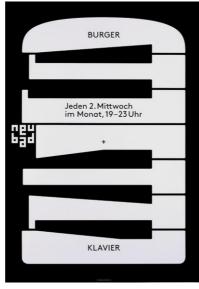






No.1 No.2 No.3







No.4 No.5 No.6









No.7 No.8 No.9



No.10



## The 12th International Poster Triennial in Toyama, 2018 Image Request Application Form for press

#### FAX 076-431-2712 / E-mail: abijutsukan@pref.toyama.lg.jp

■ To request the images, please indicate your agreement to the terms of use and submit an application form below to the museum. \* Please note that provision of the images may be charged or may not be available depending on the nature of the request.

Image Request Application Form				
Type of Media				
Company Name				
Name of Person in Charge		E-mail: @		
Address				
Tel + Fax number	TEL:	FAX:		
Date for publish / for go on air		On-sale date :		
Contents for publish				
Deadline for image request				

### ■ Images to be requested for "The 12th International Poster Triennial in Toyama, 2018" (\*Please check on □!)

List of Images for Press + Captions for publish			
	1 YUAN, TZU-CHUN (TAIWAN) "SAVE PLANTS, SAVE HUMANS" 2018		2 HEMMAT, ELHAM (IRAN) "The problem is borders we are human we need a safe place" 2017
	3 MAHDIAN, MEHDI (IRAN) "Musical Quote" 2015		4 TUOMINEN, JENNI (FINLAND) " 'Pony' By Jenni Tuominen for Mum's, 2018" 2018
	5 HI (Zumstein, Megi & Barandun, Claudio) (SWITZERLAND) "BURGER + KLAVIER" 2015		6 HELMO (COUDERC, THOMAS & VAUCHEZ, CLÉMENT) (FRANCE) "JAZZDOR STRASBOURG-BERLIN" 2016
0	7 LAODESIGN (CHINA) "NO.9 WEBSITE PROMOTION" 2017		8 KRYENBUEHL, MICHAEL & WEISS, IVAN (SWITZERLAND) "Poster for the performance and exhibition of artists collective Joc Jon Josch at PTTH: //(Pavillion Tribschenhorn Temporary Host)" 2017
	9 WŁADYKA, MACIN (POLAND) "Escape from "polishness" Cinema" 2017		10 "The 12th International Poster Triennial in Toyama, 2018" Poster (Design by TSDO Inc.)



### Toyama Prefectural Museum of Art and Design Terms of Image Use

To request the images, please indicate your agreement to the terms of use and submit an application form below to the museum.

- \* Please note that provision of the images may be charged or may not be available depending on the nature of the request.
- TAD provides the publicity images to publications, broadcasts (programs) and websites only for press coverage which publicizes information about TAD and / or exhibitions at TAD. In press coverage on exhibitions at TAD, information about exhibition title, period and venue must be included.
- For press use of the TAD publicity images, each of the images must be published / displayed with its caption and credit.
- All the images must be used in whole. As well, in laying them out, please be careful not to cut images of artworks, or to lay caption letters over the images.
- Please do not lay any other design elements over / across the TAD logo mark/logo type, or to trim off blank space of the TAD logo / log type.
- Secondary use of the requested images for media other than the applied media
  is prohibited. (Prohibited use: e.g. use for cover image of a publication or
  advertisement materials) For republication or rebroadcasting of the requested
  images, an application must be made separately.
- For confirmation of basic information and use of images, please send your proof copy to the Publicity Team of TAD by facsimile or e-mail.
- When a publication / broadcast/website in which the images are used is published/aired/completed, please provide the published newspaper / magazine, the aired program DVD/CD, or URL of the website to TAD.