

Shuntaro Tanikawa EHon Hyakka-ten

Apr.18 - Jun.21, 2026

Adults 1,100yen [*850yen]

University students 550yen [*420yen]

Advance Ticket 850yen

*For groups of 20 people or more, admission fees in [] are applied



Left: 「Moko mokomoko」 (Illustration Sadamasa Motonaga) Bunken-shuppan 1977

Right: Exhibition view in Tokyo (photo:Manami Hashimoto)

The poet Shuntaro Tanikawa passed away in November 2024 at the age of 92. Since the 1960s, he had created up to 200 picture books with various artists and photographers. He delighted in wordplay, clues to understanding the way of the world, and nonsense. He tried to represent, through words and pictures, the themes of death and war and the fun, difficulty, and sacredness of living. Common to the wide variety of his picture books is Shuntaro Tanikawa's look of hope at his readers. The exhibition features approximately 20 picture books and, together with various creators, displays, among other things, original illustrations from picture books, videos where pictures and words come to life, recitations and sounds, and installation art comprised of huge picture scrolls and newly written works. This fascinating exhibition emerges from the world of picture books, and everyone, from children to adults, can enjoy it.

Theo Jansen

Jul.4 - Sep.23, 2026

Adults 1,600yen [*1,400yen]

University students 1,100yen [*900yen]

Advance Ticket 1,400yen

*For groups of 20 people or more, admission fees in [] are applied.



Animaris Plaudens Vela 2013 ©Media Force

Inspired by the search for solutions to the issue of rising sea levels in the Netherlands, Dutch structural artist, Theo Jansen (1948-), built 「Strandbeest」 *, a mechanical creature that walks along sandy beaches powered by the wind. Despite having a skeleton made of plastic tubing, the 「Strandbeest」 has evolved like a living creature that not only walks but also changes direction and continues to evolve and adapt to various environments. The movements of the Beests built by Jansen, who studied physical engineering in college, are fluid and lifelike.

This exhibition showcases the various iterations of Beest built by Jansen—who has been hailed as a modern-day Leonardo da Vinci for his fusion of art and science—along with the creative process behind them and the Beest's evolution through videos, sketches, parts, and other exhibits.

In addition, during the exhibition period, there will be “Reanimation” demonstrations where you can see the Strandbeest in action. Come and enjoy Jansen's vibrant world inhabited by Beests.

*(Strandbeest) = A neologism coined by Jansen that combines the Dutch words “strand” (beach) and “beest” (creature).

TSUGU minä perhonen

Oct.10 - Dec.22, 2026

Adults 1,500yen [*1,150yen]

University students 750yen [*570yen]

Advance Ticket 1,150yen

*For groups of 20 people or more, admission fees in [] are applied.



“sea sky” 2025-2026*a/w Photo:Keita Goto(W)

“minä perhonen” is a fashion and textile brand that traces its origins to “minä”. It was founded by designer Akira Minagawa (1967-) in 1995 and celebrated its 30th anniversary in 2025. Under the theme of “special everyday wear” that has universal appeal and can be worn for many years regardless of fleeting trends, the brand has a unique approach to craft and creates products from original fabrics through repeated dialogue and trial and error with artisans who are also highly skilled technicians. Starting off in fashion with aspirations to be a brand that lasts at least 100 years, minä perhonen’s activities have expanded to encompass all aspects of our lives, and they now include areas such as interior design, food, and lodging. The word TSUGU used for the exhibition’s title, evokes an image of ripples on the surface of water. The relationships with those in the craft world, such as fabric-producing regions, and people’s daily lives is like droplets of minä perhonen activity connecting like-minded people, giving rise to craftsmanship, and expanding those ripples into new creations. This exhibition is part of a nationwide tour. It offers a space where visitors can experience minä perhonen’s work and philosophy through clothing and products, as well as original textiles and artwork. Perhaps, by immersing themselves in this space, visitors will each have the opportunity to discover their own unique interpretation of “TSUGU.”

10th Anniversary of the Toyama Prefectural Museum of Art and Design

European masterpieces from the Cininnati Art Museum

Jan.23 - Apr.11, 2027

Adults 2,000yen [*1,800yen]

University students 1,400yen [*1,200yen]

Advance Ticket 1,800yen

*For groups of 20 people or more, admission fees in [] are applied.



Vincent van Gogh, *Undergrowth with Two Figures*, 1890



Paul Cézanne, *Still Life in Blue with Lemon*, c.1875

Founded in 1881, the CINCINNATI ART MUSEUM (Ohio, United States) is one of the oldest art museums in the United States and boasts a vast and diverse collection of over 73,000 works. This exhibition showcases 84 of the museum’s finest masterpieces, focusing primarily on 19th and 20th-century French art by artists such as Cezanne, Monet, Gogh, and Picasso. During this period, Paris was the center of Western art. American art lovers and collectors were captivated by the cutting-edge art of Paris, and it was through their procurements that countless works made their way across the Atlantic to the United States. Highlights include *Undergrowth with Two Figures*, a work painted by Gogh shortly before his death; Tissot’s *Young Women Looking at Japanese Articles*, reflecting the Japanese aesthetic popular in Europe at the time; and Sisley’s *Boulevard*, depicting the River Seine under a clear blue sky. Unlike the famous works from the Louvre and Musée d’Orsay that may have even been brought to Japan in the past, these are lesser-known paintings and sculptures by masters that are coming to Toyama all the way from the American Midwest. Of these works, 81 are being exhibited in Japan for the first time. This exhibition showcases priceless masterpieces by artists who have left their mark on art history and takes you on a journey through modern art.