

富山県美術館開館記念展 Part 1

生命と美の物語

LIFE

—— 楽園をもとめて

LIFE : In Search of a Paradise



From August 26, 2017 to November 5, 2017

Opening Hours: 9:30a.m.-18:00p.m.

Last admission is 30 minutes before closing.

Exhibition Closed: September 6,13,19,20,27,October 4,10,11,18,25, November 1

Organizer: Toyama Prefectural Museum of Art and Design, The Kitanippon Shimbun, The Toyama Shimbun, The Yomiuri Shimbun Hokuriku Branch Office, NHK Toyama Station, Kitanihon Broadcasting Co., Ltd., Toyama Television Broadcasting Co., Ltd, Tulip-TV Inc.

No.	Artist	Title	Date	Materials	Size [cm]	Owner	Period
<b>Chapter 1 : INNOCENCE</b>							
1-1	PICASSO, Pablo	Comedian and Child	1905	Gouache and pastel on cardboard	70.5×52.0	The National Museum of Art, Osaka	-10/3
1-2	KURODA, Seiki	Lamp and Two Children	1891	Oil on canvas	100.4×81.0	Hiroshima Museum of Art	
1-3	MURAYAMA, Kaita	Girl in the Garden	1914	Watercolor on paper	61.0×46.4	Fukushima Prefectural Museum of Art	-10/3
1-4	RENOIR, Pierre-Auguste	Portrait of Claude Renoir	1902	Oil on canvas	40.0×31.0	Kawamura Memorial DIC Museum of Art	
1-5	KLEE, Paul	Parade on Rails	1923	Oil transfer drawing on paper mounted on cardboard	22.7×31.5	Toyama Prefectural Museum of Art and Design	10/5-
1-6	BALLA, Giacomo	Girl with a Circle	1915	Oil on canvas	51.0×60.5	Fukuyama Museum of Art	
1-7	FOUJITA, Léonard (Tsuguharu)	Schoolyard	1956	Oil on canvas	65.3×54.1	Pola Museum of Art	
1-8	FOUJITA, Léonard (Tsuguharu)	Dutch Girls	1955	Oil on canvas	60.6×73.9	Pola Museum of Art	
1-9	LUX, Loretta	Dorothea	2006	Ilfochrome print	38.0×38.0	The National Museum of Art, Osaka	10/5-
1-10	DUMAS, Marlene	The Grandfather and the Granddaughter	2006	Oil on canvas	200.0×100.0	The National Museum of Art, Osaka	
1-11	TSUCHIDA, Bakusen	Punishment	1908	Color on silk	154.3×198.8	The National Museum of Modern Art, Kyoto	-10/3
1-12	TAKAYAMA, Tatsuo	Winter	1974	Color on paper	170.5×172.0	Toyama Prefectural Museum of Art and Design	10/5-
1-13	OSAWA, Shosuke	Writing Girl	1957	Oil on canvas	100.0×72.7	The Tokushima Modern Art Museum	
1-14	APPEL, Karel	Parents with Albino	1949	Oil on canvas	55.0×75.0	Setagaya Art Museum	
<b>Chapter 2 : LOVE</b>							
2-1	KISLING	Portrait of Rita Van Leer	1927	Oil on canvas	100.0×73.0	The Museum of Modern Art, Saitama	
2-2	KAYAMA, Matazo	Nude in Black-Rose Lace	1976	Color on paper / Four-fold screen	175.5×365.0	The National Museum of Modern Art, Tokyo	
2-3	TOGO, Seiji	Portrait of a Woman	1936	Oil on canvas	73.3×53.5	Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art	
2-4	SHIMOMURA, Kanzan	Beauty Viewing Cherry Blossoms	c.1900	Color on silk / Hanging scroll	117.7×48.5	Saku Municipal Museum of Modern Art	-10/3
2-5	UEMURA, Shoen	Merry Season of Cherry Blossoms	1907-12	Color on silk / Hanging scroll	153.8×50.6	The National Museum of Modern Art, Kyoto	10/5-
2-6	UEMURA, Shoen	Spring Sunlight	Prewar Showa Period	Color on silk / Hanging scroll	128.0×41.0	Kyoto Municipal Museum of Art	-10/3
2-7	KAJIWARA, Hisako	Tram-stop toward Nightfall	1918	Color on silk	189.0×83.0	Kyoto Municipal Museum of Art	10/5-
2-8	KAINOSHO, Tadaoto	Woman in Black Clothes	c.1924-26	Color on silk	138.5×44.2	Niigata City Art Museum	-10/3
2-9	SATOMI, Katsuzo	Woman	1929	Oil on canvas	92.0×65.2	The National Museum of Modern Art, Kyoto	
2-10	HASEKAWA, Toshiyuki	Woman	1932	Oil on canvas	97.0×130.3	The National Museum of Modern Art, Kyoto	
2-11	VALLOTTON, Félix	Nude in front of Violet Background	1924	Oil on canvas	54.0×73.0	Kunsthalle Bremen	
2-12	SCHIELE, Egon	Woman in Yellow	1914	Tempera and pencil on tan paper	48.1×31.3	The Miyagi Museum of Art	-10/3
2-13	RENOIR, Pierre-Auguste	Young Woman in Blue	c.1876	Oil on canvas	42.9×31.0	Mie Prefectural Art Museum	
2-14	AOKI, Shigeru	Head of a Woman	1904	Oil on canvas	45.5×33.4	The National Museum of Modern Art, Kyoto	
2-15	SCHIELE, Egon	Portrait of Karl Grünwald	1917	Oil on canvas	140.7×110.2	Toyota Municipal Museum of Art	
2-16	PICASSO, Pablo	Seated Woman	1960	Oil on canvas	100.0×80.5	Toyama Prefectural Museum of Art and Design	
2-17	PICASSO, Pablo	The Weeping Woman	1937	Etching, aquatint and drypoint on paper	72.3×49.3	The Museum of Modern Art, Wakayama	10/5-
2-18	DALÍ, Salvador	Geodesical Portrait of Gala	1936	Tempera on wood	21.8×27.3	Yokohama Museum of Art	
2-19	CHAGALL, Marc	The Branch	1956-62	Oil on canvas	150.0×120.0	Mie Prefectural Art Museum	
2-20	MANZÙ, Giacomo	Dressed Girl	1978	Bronze	116.0×148.0×99.0	Toyama Prefectural Museum of Art and Design	
2-21	DENIS, Maurice	Madonna and Child by Red-Pot Pokers	1925	Oil on canvas	125.5×78.5	The Museum of Modern Art, Saitama	
2-22	KLEE, Paul	Child and Aunt	1937	Oil and plaster on jute	72.0×53.0	The Tokushima Modern Art Museum	
2-23	NAKATANI, Tai	Mother and Child	1951	Oil on canvas	90.9×60.6	Setagaya Art Museum	
2-24	ORIMOTO, Tatsumi	Bread Man Son + Alzheimer Mama	1996	Photoprint	55.0×44.7	Artist	

No.	Artist	Title	Date	Materials	Size [cm]	Owner	Period
<b>Chapter 3 : DAILY LIFE</b>							
3-1	TAKAHASHI, Yuichi	Enoshima	1876-77	Oil on canvas	47.0×74.0	The Museum of Modern Art, Kamakura and Hayama	
3-2	BOUDIN, Eugène	Beach of Trouville	1867	Oil on canvas	63.0×89.0	The National Museum of Western Art, Tokyo	
3-3	KOKOSCHKA, Oskar	The Market Square in Bremen	1961	Oil on canvas	96.0×126.0	Kunsthalle Bremen	
3-4	BOCCIONI, Umberto	Forces of a Road	1911	Oil on canvas	99.5×80.5	Osaka City Museum of Modern Art	
3-5	BOCCIONI, Umberto	Study of a Man in a Café	1914	Oil on canvas	58.0×46.0	Fukuyama Museum of Art	
3-6	DELAUNAY, Robert	Hommage to Blériot	1914	Oil on canvas	46.7×46.5	Musée de Grenoble	
3-7	LÉGER, Fernand	The Tugboat	1920	Oil on canvas	103.0×132.5	Musée de Grenoble	
3-8	KLEE, Paul	Green Courtyard	1927	Oil, watercolor and pen on cardboard	21.8×28.0	The Miyagi Museum of Art	-10/3
3-9	UTRILLO, Maurice	Sacré-Cœur de Montmartre	1925	Oil on canvas	53.0×60.0	Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art	
3-10	SAEKI, Yuzo	Advertisements at a Back Street	1927	Oil on canvas	60.4×73.0	The National Museum of Modern Art, Kyoto	
3-11	MATSUMOTO, Shunsuke	A Bridge in Y-City	1946	Oil on canvas	41.0×53.0	The National Museum of Modern Art, Kyoto	
3-12	FUDO, Ritsuzan	Shower	1930	Color on silk	233.5×174.8	The National Museum of Modern Art, Kyoto	10/5-
3-13	TAKEUCHI, Seiho	Ancient Castle in Rome	1901	Sumi and tint color on silk / Hanging scroll	126.8×51.5	The National Museum of Modern Art, Kyoto	10/5-
3-14	LONGO, Robert	Untitled	1988	Charcoal and graphite on paper	243.8×152.4	The Tokushima Modern Art Museum	-10/3
3-15	TOULOUSE-LAUTREC, Henri de	Elles	1896	Lithograph on paper	52.0×40.0	Toyama Prefectural Museum of Art and Design	
3-16	WARHOL, Andy	Campbell's Soup Cans I	1968	Silkscreen on paper	each 88.9×58.4	Toyama Prefectural Museum of Art and Design	10/5-
3-17	LICHTENSTEIN, Roy	Sweet Dreams, Baby !	1965	Silkscreen on paper	90.4×64.5	The Museum of Modern Art, Wakayama	-10/3
3-18	LICHTENSTEIN, Roy	Reverie	1965	Silkscreen on paper	69.0×58.0	The Museum of Modern Art, Wakayama	-10/3
3-19	KIKUCHI, Takashi	Interior	1934	Color on paper	146.4×164.4	Iwami Art Museum	-10/3
3-20	HASHIMOTO, Meiji	Listening to the Lotus	1936	Color on silk	156.8×221.8	Iwami Art Museum	10/5-
3-21	OHTAKE, Shinro	Man	1974-75	Mixed media	165.0×63.0× 53.0	Toyama Prefectural Museum of Art and Design	
3-22	FUNAKOSHI, Katsura	Clarified Distance	1990	Colored camphor-wood, marble	90.0×53.3×24.4	Toyama Prefectural Museum of Art and Design	
3-23	MINAMI, Kunzo	Girl Playing the Piano	1927	Oil on canvas	80.5×100.0	Hiroshima Museum of Art	
3-24	ASAI, Chu	Knitting	1901	Oil on canvas	64.3×48.7	The National Museum of Modern Art, Kyoto	
3-25	MILLET, Jean-François	The Sheep-Shearers	c.1860	Oil on canvas	163.8×113.0	Galerie Millet	
3-26	KOISO, Ryohei	Before the Dance	1934	Oil on canvas	115.0×89.0	Kyoto Municipal Museum of Art	
3-27	TOTORI, Eiki	Basket Maker	1909	Oil on canvas	79.0×58.0	Kyoto Municipal Museum of Art	
3-28	CAMOY, Rey	An Old Fisherman	1981	Oil on canvas	116.7×90.9	Toyama Prefectural Museum of Art and Design	-10/3
3-29	KOSUGI, Hoan (Misei)	Waterside Village	1911	Oil on canvas	161.0×107.0	The National Museum of Modern Art, Tokyo	
3-30	OGAWA, Sen'yo	Returning Home in the Evening	1924	Color on silk	86.2×137.8	The National Museum of Modern Art, Kyoto	-10/3

#### Chapter 4 : EMOTIONS & IDEAS

4-1	MURAYAMA, Tomoyoshi	Sadistic Space	1922-23	Oil on canvas	92.5×72.3	The National Museum of Modern Art, Kyoto	-10/3
4-2	KAMBARA, Tai	Subject from <i>The Poem of Ecstasy</i> by Skryabin	1922	Oil on cloth	114.6×89.6	The National Museum of Modern Art, Tokyo	10/5-
4-3	KANDINSKY, Wassily	Composition	1931	Tapestry	145.0×135.0	Toyama Prefectural Museum of Art and Design	
4-4	KANDINSKY, Wassily	Hard in Soft	1927	Oil on canvas	100.0×50.0	Sezon Museum of Modern Art	
4-5	GOTTLIEB, Adolph	Sombre	1970	Acrylic on canvas	152.4×121.9	The Jewish Museum Bequest of Lore Lennon, 2010-31	
4-6	TWOMBLY, Cy	10 Day Wait at Mugda	1963	Pencil, crayon and Oil on canvas	100.0×104.1	The National Museum of Art, Osaka	
4-7	ROTHKO, Mark	Tan and Black on Red	1957	Oil on canvas	176.5×136.0	The Museum of Modern Art, Wakayama	
4-8	Ai-Mitsu	Landscape with an Eye	1938	Oil on canvas	102.0×193.5	The National Museum of Modern Art, Tokyo	
4-9	KISHIDA, Ryusei	Self-Portrait	1914	Oil on canvas	45.7×38.3	Fukushima Prefectural Museum of Art	
4-10	SAEKI, Yuzo	Standing Self-Portrait	1924	Oil on canvas	80.5×54.8	Osaka City Museum of Modern Art	
4-11	SEKINE, Shoji	Three Stars	1919	Oil on canvas	60.5×45.5	The National Museum of Modern Art, Tokyo	
4-12	TOGO, Seiji	Self-Portrait	1914	Oil on board	32.8×23.6	Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art	
4-13	KITAWAKI, Noboru	Quo Vadis	1949	Oil on canvas	91.0×117.0	The National Museum of Modern Art, Tokyo	
4-14	BACON, Francis	Triptych, Three Studies for Self-Portrait	1980	Lithograph on paper	32.5×93.0	Toyama Prefectural Museum of Art and Design	-10/3
4-15	CLOSE, Chuck	Self-Portrait	1978	Etching and aquatint on paper	111.3×92.3	Toyama Prefectural Museum of Art and Design	10/5-
4-16	PICASSO, Pablo	The Painter (Self-Portrait)	1965	Oil on canvas	65.0×54.0	Kunsthalle Bremen	
4-17	GIACOMETTI, Alberto	Man	1956	Oil on canvas	101.6×81.3	The National Museum of Art, Osaka	
4-18	TANAKA, Kyokichi	Ailing Evening ( <i>Tsukuhae I</i> )	1914	Woodblock on paper	15.6×10.4	The Museum of Modern Art, Wakayama	-10/3
4-19	TANAKA, Kyokichi	Delight and Sorrow Being Twisted	1915	Woodblock on paper	12.0×17.9	The Museum of Modern Art, Wakayama	10/5-
4-20	FUJIMORI, Shizuo	Shadow of My Mind	1914	Woodblock on paper	17.4×9.1	The Museum of Modern Art, Wakayama	-10/3
4-21	FUJIMORI, Shizuo	Song of Lonely Life (Private edition of <i>Tsukuhae II</i> )	1914	Woodblock on paper	16.5×11.1	The Museum of Modern Art, Wakayama	10/5-

No.	Artist	Title	Date	Materials	Size [cm]	Owner	Period
4-22	FUJIMORI, Shizuo	My Sister Fell Sick ( <i>Tsukuhae</i> II)	1914	Woodblock on paper	19.6×9.1	The Museum of Modern Art, Wakayama	10/5-
4-23	ONCHI, Koshiro	Dawn	1914	Woodblock on paper	20.4×13.8	The Museum of Modern Art, Wakayama	10/5-
4-24	ONCHI, Koshiro	Pain in Naked III ( <i>Tsukuhae</i> III)	1914	Woodblock on paper	20.0×7.9	The Museum of Modern Art, Wakayama	-10/3
4-25	ONCHI, Koshiro	Tears (Private edition of <i>Tsukuhae</i> III)	1914	Woodblock on paper	13.5×11.0	The Museum of Modern Art, Wakayama	-10/3
4-26	DUCHAMP, Marcel	Bicycle Wheel	1913/1964	Wooden kitchen stool, bicycle fork and wheel / assisted readymade	126.5×31.5×63.5	The National Museum of Modern Art, Kyoto	
4-27	DUCHAMP, Marcel	Box in a Valise (deluxe edition)	1946	Reproductions and replicas of Marcel Duchamp's representative works in box	41.2×38.6×9.6	Toyama Prefectural Museum of Art and Design	

### Chapter 5 : DREAMS

5-1	REDON, Odilon	Buddha in His Youth	1905	Oil on canvas	65.5×50.5	The National Museum of Modern Art, Kyoto	
5-2	REDON, Odilon	Closed Eyes	1900-	Oil on canvas	65.0×50.0	The Museum of Fine Arts, Gifu	
5-3	MUNCH, Edvard	Moonlight	1901	Woodblock on paper	47.0×47.0	Toyama Prefectural Museum of Art and Design	
5-4	SOUTINE, Chaim	Mad Woman	1920	Oil on canvas	96.0×60.0	The National Museum of Western Art, Tokyo Donated by Mr.Tai Hayashi	
5-5	OKAMOTO, Taro	Wounded Arm	1936/1949	Oil on canvas	115.5×162.0	Taro Okamoto Museum of Art, Kawasaki	
5-6	KOGA, Harue	Make-up outside the Window	1930	Oil on canvas	160.5×128.0	The Museum of Modern Art, Kamakura and Hayama	
5-7	FUKUZAWA, Ichiro	Good Cook	1930	Oil on canvas	79.5×115.0	The Museum of Modern Art, Kamakura and Hayama	
5-8	KITAWAKI, Noboru	For a Sleepless Night	1937	Oil on canvas	130.0×162.0	Kyoto Municipal Museum of Art	
5-9	IMAI, Kenichi	Setting Sun	1954	Oil on canvas	115.0×90.0	Kyoto Municipal Museum of Art	
5-10	KOMAKI, Gentaro	Genealogy of a Race	1937	Oil on canvas	145.0×112.0	Kyoto Municipal Museum of Art	
5-11	YOKOO, Tadanori	Coincidence of Memories and Reality	1998	Oil on canvas, collage	181.8×227.3	Toyama Prefectural Museum of Art and Design	
5-12	KUNIYOSHI, Yasuo	Boy Feeding Chickens	1923	Oil on canvas	73.7×59.7	The National Museum of Modern Art, Kyoto	
5-13	KAWAGUCHI, Kimio	The People Who Lost Their Hometown	1981	Tempera on board	182.0×182.0	The Museum of Modern Art, Kamakura and Hayama	
5-14	BRAUER, Erich	Gute Nacht	1960	Oil and tempera on board	51.2×38.3	Niigata City Art Museum	
5-15	DALÍ, Salvador	Allegory of an American Christmas	1943	Oil on panel	40.5×30.5	Toyama Prefectural Museum of Art and Design	
5-16	BELLMER, Hans	<i>Les jeux de la poupée</i>	1949	Color ink on photograph	13.9×13.8 ほか	Toyama Prefectural Museum of Art and Design	
5-17	MAGRITTE, René	The Well of Truth	1963	Oil on canvas	81.0×60.0	Toyama Prefectural Museum of Art and Design	
5-18	DELVAUX, Paul	Night Train	1947	Oil on panel	153.0×210.0	Toyama Prefectural Museum of Art and Design	
5-19	PICASSO, Pablo	Jewelry	1899-1900	Charcoal, pencil and watercolor on paper	46.3×27.4	Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art	10/5-
5-20	ERNST, Jimmy	The Importance of Silence	1963	Oil on canvas	132.1×106.7	The Jewish Museum. Gift of Dallas Ernst, 1997-160	
5-21	BLOCH, Albert	March of the Clowns	1941	Oil on canvas mounted on composition board	91.4×101.6	The Jewish Museum. Purchase: Oscar and Regina Gruss Memorial Fund, 2001-42	
5-22	MARUKI, Iri / MARUKI, Toshi	<i>The Hiroshima Panels VIII "RESCUE"</i>	1954	Sumi and color on paper / Pair of four-fold screens	180.0×720.0	Maruki Gallery For The Hiroshima Panels	

### Chapter 6 : DEATH

6-1	KAZUKI, Yasuo	Farewell	1958	Oil on canvas	73.0×116.0	The National Museum of Modern Art, Tokyo	
6-2	YOSHII, Tadashi	Two Driving Forces, Life and Death	1938	Oil on canvas	91.2×117.0	The Miyagi Museum of Art	
6-3	BOLTANSKI, Christian	Monument 4	1986-90	Photoprint, light bulb, wire, iron and glass	207.7×70.2×7.7	The Museum of Modern Art, Wakayama	
6-4	MAX, Gabriel Von	Saint Therese Mrkl of Kaltern in Tirol	1868	Oil on canvas	70.0×55.0	Iwami Art Museum	
6-5	DRER, Albrecht	Knight, Death and the Devil	1513	Engraving on paper	24.6×19.0	Private Collection	
6-6	KLIMT, Gustav	Life is a Struggle (The Golden Knight)	1903	Oil, tempera and gold on canvas	100.0×100.0	Aichi Prefectural Museum of Art	
6-7	KUMAGAI, Morikazu	Way Back from the Crematory	1956	Oil on canvas	50.0×60.5	The Museum of Fine Arts, Gifu	
6-8	HIRAYAMA, Ikuo	Fantasy of Nirvana	1961	Color on paper	178.5×224.0	The National Museum of Modern Art, Tokyo	10/5-
6-9	HIRAYAMA, Ikuo	The Advent of Buddha	1962	Color on paper	181.0×180.0	Saku Municipal Museum of Modern Art	-10/3
6-10	SEKINE, Shoji	Prayer of Goddess	c.1918	Oil on canvas	68.1×40.8	Fukushima Prefectural Museum of Art	
6-11	TAKAMURA, Gyujin	Zen Priest Bukan	c.1969	Sumi on paper	208.0×257.5	The Suiboku Museum, Toyama, Donated by Mr.Tsuneo Yasui, Gomangoku.Co.,Ltd.	10/5-
6-12	TAKAMURA, Gyujin	Gautama Leaving the Castle	1969	Sumi on paper	205.5×264.5	The Suiboku Museum, Toyama	-10/3
6-13	AOKI, Shigeru	Onamuchi-no-mikoto	1905	Oil on canvas	75.5×127.4	Bridgestone Museum of Art, Ishibashi Foundation	
6-14	CHAGALL, Marc	<i>Bible</i>	1956	Etching on paper	35.0×25.0	Toyama Prefectural Museum of Art and Design	10/5-
6-15	KANAYAMA, Yasuki	Prayer before the Meal	1950	Oil on canvas	90.7×117.0	Toyama Prefectural Museum of Art and Design	
6-16	SHIMOMURA, Kanzan	Cremation of Buddha	1898	Color on silk	143.7×256.0	Yokohama Museum of Art	-10/3
6-17	SHIMOMURA, Kanzan	Jusei	c.1916	Color on silk / Pair of six-fold screens	each 168.0×370.2	Fukui Fine Arts Museum	-9/12
6-18	MUNAKATA, Shiko	Two Bodhisattvas and Ten Great Disciples of Sakya	1939	Woodblock on paper / Pair of six-fold screens	94.5×360.0	Toyama Prefectural Museum of Art and Design	9/14-
6-19	MURAKAMI, Kagaku	Acala	1938	Tint color on paper / Hanging scroll	67.5×30.5	The Suiboku Museum, Toyama	10/5-
6-20	TSUJI, Kako	Daruma	c.1917	Color on paper / Hanging scroll	165.0×87.0	The National Museum of Modern Art, Kyoto	10/5-

No.	Artist	Title	Date	Materials	Size [cm]	Owner	Period
6-21	HATANAKA, Kokyo	The Last Journey of Buddha	1989	Color on paper	162.0×560.0	Toyama Prefectural Museum of Art and Design	-10/3
6-22	MAEDA, Josaku	Fantasy of the Galaxy	1982	Acrylic on canvas	181.8×227.3	Toyama Prefectural Museum of Art and Design	10/5-

### Chapter 7 : PRIMITIVE

7-1	ROUSSEAU, Henri	Portrait of Frumence Biche	c.1893	Oil on canvas	92.0×73.0	Setagaya Art Museum	
7-2	ROUSSEAU, Henri	View of Cité Island taken from Saint Nicolas Port, in Evening	c.1887-88	Oil on canvas	46.0×55.0	Setagaya Art Museum	
7-3	GAUGUIN, Paul	Dog in Front of the Hut, Tahiti	1892	Oil on canvas	41.2×67.1	Pola Museum of Art	
7-4	BAUCHANT, André	Paradise	1935	Oil on canvas	97.2×146.4	Setagaya Art Museum	
7-5	BOMBOIS, Camille	Resting in the Forest	1928	Oil on canvas	46.0×38.3	Setagaya Art Museum	
7-6	HIRSHFIELD, Morris	Motherhood	1942	Oil on canvas	120.0×92.0	Setagaya Art Museum	
7-7	DUBUFFET, Jean	Sleeping Woman	1960	Oil on canvas	92.0×130.0	Toyama Prefectural Museum of Art and Design	
7-8	Grandma Moses	Over the River to Grandma's House	1944	Oil on plywood	48.9×84.4	Setagaya Art Museum	
7-9	MIRÓ, Joan	<i>Ode to Joan Miró</i>	1973	Lithograph on paper	90.0×60.0	Toyama Prefectural Museum of Art and Design	-10/3
7-10	MATTA	Untitled	1971	Pastel on paper	65.0×50.0	Toyama Prefectural Museum of Art and Design	10/5-
7-11	LAM, Wifredo	Adam and Eve	1969	Oil on canvas	146.0×218.0	Yokohama Museum of Art	
7-12	BOTERO, Fernando	Adam and Eve	1979	Oil on canvas (diptych)	each 237.5×120.6	Setagaya Art Museum	

### Chapter 8 : NATURE

8-1	GOKURA, Senjin	Puppies in the Yard	1953	Color on paper	168.5×123.0	Toyama Prefectural Museum of Art and Design	9/14-10/3
8-2	HISHIDA, Shunso	Fallen Leaves	1909	Color on paper / Pair of six-fold screens	each 154.0×354.3	Fukui Fine Arts Museum	-9/12
8-3	KIMURA, Buzan	Flowers and Birds (Noontide)	c.1917	Color on gold silk / Pair of six-fold screens	each 166.3×372.2	Fukui Fine Arts Museum	10/5-
8-4	HIRAFUKU, Hyakusui	Lions	1915	Sumi and tint color on gold silk / Pair of six-fold screens	each 124.0×262.3	The Suiboku Museum, Toyama	10/5-
8-5	KONO, Bairai	The Battle between Two Groups of Frogs, in the Spring and the Autumn	c.1894	Color on silk	45.0×86.5	The National Museum of Modern Art, Kyoto	-10/3
8-6	FUNAKOSHI, Yasutake	Fish	1970	Marble	19.0×88.0×4.5	Toyama Prefectural Museum of Art and Design	
8-7	KOMATSU, Hitoshi	Mandara in the Pond	1938	Color on paper / Six-fold screen	172.5×378.6	Saku Municipal Museum of Modern Art	-10/3
8-8	TAKAMURA, Kotaro	Cicada 1	1924	Painted wood	2.5×6.3×3.0	Private Collection	
8-9	GOKURA, Kazuko	A Silent Day	1989	Color on paper	151.6×303.8	Toyama Prefectural Museum of Art and Design	9/14-10/3
8-10	WYETH, Andrew	Pine Baron	1976	Tempera on board	80.0×84.5	Fukushima Prefectural Museum of Art	10/5-
8-11	BONNARD, Pierre	Mediterranean Garden	1917-18	Oil on canvas	138.6×197.3	Pola Museum of Art	
8-12	DENIS, Maurice	Girls Dancing	1905	Oil on canvas	147.7×78.1	The National Museum of Western Art, Tokyo, Matsukata Collection	
8-13	NAGAI, Kazumasa	LIFE 2002	2002	Silkscreen on paper	103.0×72.8	Toyama Prefectural Museum of Art and Design	
8-14	NAGAI, Kazumasa	LIFE	2017	Inkjet on paper	103.0×72.8	Toyama Prefectural Museum of Art and Design	
8-15	KAMEKURA, Yusaku	JAPAN	1987	Offset on paper	103.0×72.8	Toyama Prefectural Museum of Art and Design	
8-16	TANAKA, Ikko	JAPAN	1987	Offset on paper	103.0×72.8	Toyama Prefectural Museum of Art and Design	
8-17	FUKUDA, Shigeo	Happy Earthday	1982	Offset on paper	103.0×72.8	Toyama Prefectural Museum of Art and Design	
8-18	TROXLER, Niklaus	Dead Trees	1992	Silkscreen on paper	128.0×98.0	Toyama Prefectural Museum of Art and Design	
8-19	BERNARD, Pierre	Tomorrow is decided today	1991	Silkscreen on paper	150.0×200.0	Toyama Prefectural Museum of Art and Design	
8-20	ASAI, Yusuke	Person on the Soil Planet	2016	Soils, glue, acrylic-resin, water on canvas	500.0×420.0	Artist	
8-21	ASAI, Yusuke	Living Nature	2016	Soils, glue, acrylic-resin, water on canvas	500.0×420.0	Artist	
8-22	MISAWA, Atsuhiko	Animal 2017-01-B	2017	Bronze, polyurethane coating material	288.5×121.0×178.0	Toyama Prefectural Museum of Art and Design	
8-23	MISAWA, Atsuhiko	Animal 2017-01	2016-17	Camphorwood and oil	313.0×153.5×174.8	Toyama Prefectural Museum of Art and Design	
8-24	MISAWA, Atsuhiko	Animal 2017-02-B	2017	Bronze, polyurethane coating material	207.0×100.0×115.0	Toyama Prefectural Museum of Art and Design	
8-25	MISAWA, Atsuhiko	Animal 2017-03-B	2017	Bronze, polyurethane coating material	92.0×80.0×70.0	Toyama Prefectural Museum of Art and Design	
8-26	MISAWA, Atsuhiko	Bird 2017-01-B	2017	Bronze, polyurethane coating material	85.0×35.0×89.0	Toyama Prefectural Museum of Art and Design	

Works without mention of the date will be on display throughout the exhibition.  
Please note, however, that the list may be adjusted at any time.