



PRESS RELEASE

May 28, 2018

Senju Hiroshi: Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan

Hiroshi Senju (was born in 1958, Tokyo) is one of the few masters of the Japanese-style painting which emphasizes traditional Japanese techniques and materials. The Kongobuji Temple, Koyasan is a sacred site in Shingon esoteric Buddhist, founded by the priest Kukai (Kobo Daishi) in the early Heian era. The *Cha-no-ma* (tea room) and *Irori-no-ma* (room with open hearth) at the *Daisyuden* (great hall) where rebuilt in 1863, and it was decided to commission fusuma (sliding door) paintings by artist Hiroshi Senju.

Ahead of the dedication at Kongobuji, this exhibition presents fusuma and wall paintings, the completion of which was an epic task the artist himself ranks as the culmination of his career to date. This exhibition also includes a selection of Senju's major works to date, offering visitors a window on the worldview of Hiroshi Senju, an artist constantly searching for new possibilities in Japanese paintings.

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| Title | Senju Hiroshi : Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan |
| Period | Saturday, June 9 – Sunday, July 29, 2018 *Please note that the Museum may be closed for exhibition change out. |
| Sections | 1 Fusuma Paintings for Kongobuji Temple, Koyasan 2 About the works of “ <i>Ryujin</i> ” 3 Looking back on the painting works of Hiroshi Senju's 40 years |
| Main Works | <i>Fusuma Paintings for Kongobuji Temple, Koyasan “Waterfall”</i> (part) 2018, Kongobuji temple, Koyasan <i>Fusuma Paintings for Kongobuji Temple, Koyasan “Cliff”</i> (part) 2018, Kongobuji temple, Koyasan <i>“Ryujin I, II”</i> , 2014, Hiroshil Senju Museum Karuizawa <i>“Cascading Cherry Blossoms of Miharuru”</i> 2013, Hiroshil Senju Museum Karuizawa |
| Poster Design | TSDO Inc. |



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| Venue | 2F exhibition room 2, 3, 4 |
| Opening Hours | 9:30 - 18:00 (Last admission is 30 minutes before closing.) |
| Closed | Wednesdays, Tuesday, July 17, 2018 |
| Admission | Adults 1,300yen (1,000yen*), University students 950yen (750yen*), Advance ticket 1,000yen *For groups of 20 people or more, admission fees in () are applied. Advance tickets are available from April 28 to June 8, 2018. |
| Organizers | The Hiroshi Senju Exhibition Executive Committee (Toyama Prefectural Museum of Art and Design, THE KITANIPPON SHINMBUN), NHK PlanNet, Inc. Chubu Branch Office |
| Special support | Kongobuji temple, Koyasan, Hiroshi Senju Museum Karuizawa |
| Production support | NHK Promotions Inc. |
| Support | Art Consulting Firm |
| Corporate sponsors | TOA Pharmaceuticals CO., LTD., TOYAMA NISHI GENERAL HOSPITAL, Nitto Medic Co., Ltd., The Hokuriku Bank, Ltd. |
| Contact | Toyama Prefectural Museum of Art and Design Public Relation: KITAZAWA, Ai TEL +81 (0)76 - 431 - 2711 |



Biography for Hiroshi Senju

Japanese Painter / Born in 1958, Tokyo.

BFA, Tokyo University of the Arts, 1982.

MFA, The Graduate School of Tokyo University of the Arts. / Graduation work purchased by Tokyo University of the Arts, 1984.

Completed coursework of the doctoral program at Tokyo University of the Arts. / Graduation work purchased by The University of Tokyo, 1987.

Received Honorable Mention at 46th La Biennale di Venezia, Italy, 1995.

The 6th Gwangju Biennale, Gwangju, Republic of Korea, 2006.

Paintings on fusuma at Shofuso, Philadelphia, USA, 2007.

Art House project Ishibashi, Benesse Art Site, Kagawa, Japan, 2009.

Art Direction for APEC Japan 2010, Yokohama, Japan, 2010.

The 5th Chengdu Biennale, Chengdu, China. / Hiroshi Senju Museum Karuizawa Opened, 2011.

Frontiers Reimagined at 56th La Biennale di Venezia, Venice, Italy, 2015.

President of Kyoto University of Art & Design from 2007 to 2013, presently a professor of Kyoto University of Art & Design.

Received Foreign Minister's Commendation for FY 2016 by Ministry of Foreign Affairs of Japan, 2016.

Received Isamu Noguchi Award, 2017.

Received Award for Excellence in Art, Japan America Society of Greater Philadelphia, USA, 2018.

Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan will tour multiple museums in Japan, 2018



Related Events

1) Talk with Hiroshi Senju and Junji Ito *conducted in Japanese

There is an opening talk about possibilities of Japanese-style painting and works of Mr. Senju and so on.

Period June 9 (Sat) 15:00 - (about 90 minutes)
Venue 3F Hall (120 seats)
Admission Exhibition ticket and numbered ticket required

2) Gallery Talks by curator in charge of the exhibition

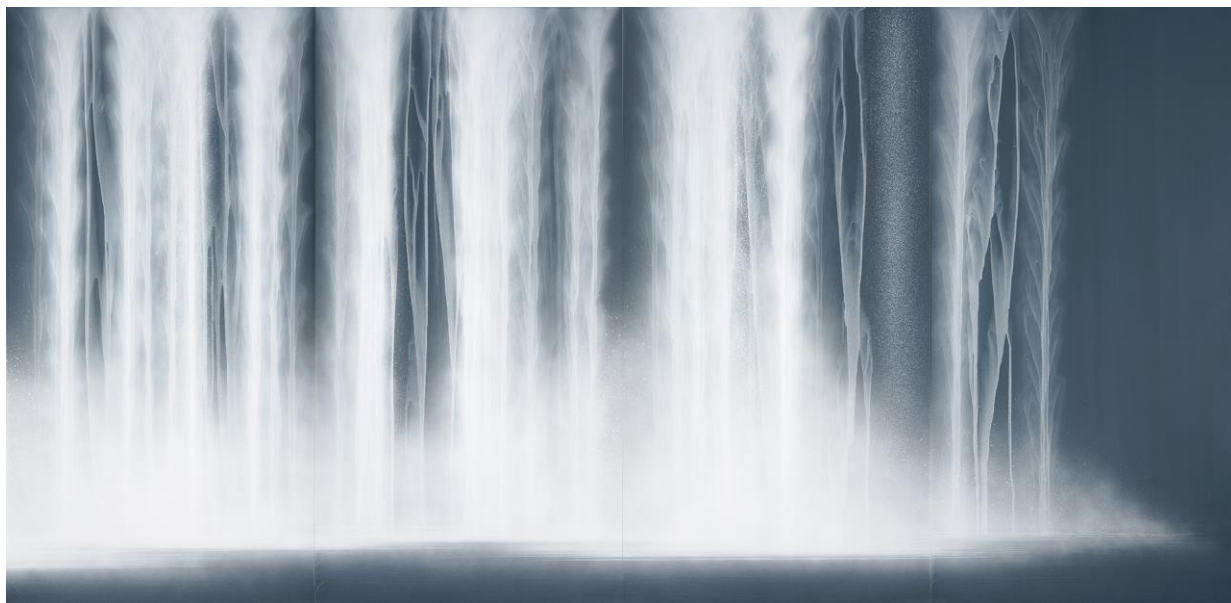
Period June 15 (Fri), 16 (Sat), 22 (Fri), July 1(Sun), 14 (Sat) and 23 (Mon)
 11:00 - (each time)
Venue 2F Exhibition room 2, 3, 4
Admission Exhibition ticket required

*Please find the details of related events on our website.

<http://tad-toyama.jp/exhibition-event/category/event>



**Senju Hiroshi:
Commemorating the Completion of
Fusuma Paintings for Kongobuji Temple, Koyasan
Images for Press**



No.1



No.2



No.3



No.4



No.5



No.6



No.7



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