



PRESS RELEASE

September 19, 2018

MISAWA ATSUHIKO ANIMALS IN TOYAMA

Atsuhiko MISAWA (1961-) is best known for the series “ANIMALS” which he began in 2000, featuring carved life-size animals statue of camphorwood that colored with oil paint. He is one of Japan’s most popular contemporary sculptors, too. More recently, he gives a challenge to create the imaginary beasts like the Unicorn or Kylin and also pursue more realistic.

There are his ANIMALS’ works at the outdoor Plaza and Onomatopoeia Rooftop of Toyama Prefectural Museum of Art and Design (TAD). They are loved as the idols of TAD.

This exhibition features approximately 120 including his representative sculptures “ANIMALS”, paintings, sketches and the latest works as theme “Tateyama”.

Title	MISAWA ATSUHIKO ANIMALS IN TOYAMA
Period	Saturday, October 20 – Tuesday, December 25, 2018 *Please note that the Museum may be closed for exhibition change out.
Sections	Approximately 120 works 1 Artist’s initial works 2 ANIMALS 3 Latest works as theme “Tateyama” 4 The collaborated works with Animal House
Main Works	《Animal 2017-01-B》 2017 Toyama Prefectural Museum of Art and Design 《Animal 2009-04B》 2009 《Animal 2008-02》 2008 《Cat 2013-03》 2013 《Animal 2016-01》 2016 《The rite of spring》 2016
Poster Design	TSDO Inc.



Venue	2F exhibition room 2, 3, 4
Opening Hours	9:30 - 18:00 (Last admission is 30 minutes before closing.)
Closed	Wednesdays (except November 7), 2018
Admission	Adults 1,300yen (1,000yen*), University students 700yen (500yen*), Advance ticket 1,000yen *For groups of 20 people or more, admission fees in () are applied. Advance tickets are available until October 19, 2018.
Organizers	MISAWA ATSUSHIKO Exhibition Executive Committee (Toyama Prefectural Museum of Art and Design, Kitanihon Broadcasting Co., Ltd.)
Auspices	The Asahi Shimbun Toyama Bureau, THE KITANIPPON SHINMBUN, The Toyama Shimbun, The Chunichi Shimbun, THE MAINICHI NEWSPAPERS, The Yomiuri Shimbun Hokuriku Branch Office
Cooperation	Nishimura Gallery, Animal House, Yamaguchiseizai Co.,Ltd., TOMIO KOYAMA GALLERY INC., ShugoArts
Exhibition Cooperation	Odawara Art Foundation
Corporate Sponsors	Toyama Kyosai, HOKURIKU ELECTRICAL CONSTRUCTION CO.,LTD., Sanshindo, Hotel Grand Terrace Toyama
Contact	Toyama Prefectural Museum of Art and Design Exhibition Curators: ASO, Keiko / KAWAKAMI, Katsura Public Relation: KITAZAWA, Ai TEL +81 (0)76 - 431 – 2711

*Please note that the contents are subject to change for certain reasons.



Biography for MISAWA, Atsuhiko

Mr. Misawa was born in Kyoto in 1961. He received his masters of arts in sculpture from Tokyo National University of Fine Arts and Music (present Tokyo University of the Arts) in 1989. In 2000, he started production of the ANIMAL series of wooden life-sized animal sculptures and first held his solo exhibition ANIMALS at Nishimura Gallery, Tokyo. In 2001, he received the 20th Hirakushi Denchu Prize. Since 2007, the traveling exhibition “Misawa Atsuhiko ANIMALS+” was held at the five museums, starting at the Hiratsuka Museum of Art. Solo exhibitions have been held at many museums around Japan, attracting many visitors. Recent solo exhibitions include ones at Mie Prefectural Art Museum and Hamamatsu Municipal Museum of Art in 2013, Takamatsu Art Museum, Iwate Museum of Art and Shunan City Museum of Art and History in 2014, Nariwa Museum, Takahashi, Kushiro City Museum of Art in 2015, ART PLAZA, Oita in 2016, Contemporary Art Museum, Kumamoto, THE SHOTO MUSEUM OF ART in 2017 and YOKOSUKA MUSEUM OF ART in 2018. He is one of the hottest sculptors in Japan now. His art collection books include “*Misawa Atsuhiko ANIMALS*” (Kyuryudo Publishing Inc 2002 : First collection book), “*ANIMALS No. 3*” (Kyuryudo Publishing Inc. 2013) and “*Dobutsunoe*” (Seigensha 2013).



Related Events

1) Special Talking Animal House IN TOYAMA (*conducted in Japanese)

Atsuhiko Misawa (sculptor) x Katsura Funakoshi (sculptor) x Masato Kobayashi (painter) x

Hiroshi Matsudo (painter) x Masashi Asada (photographer)

Period October 20, Saturday, 2018 / 15:00 – (about 90 minutes)

Venue 3F Hall (120 seats)

Admission First-come basis, special exhibition ticket (Misawa Atsuhiko) valid for the day of issue required.

2) Special Talking (*conducted in Japanese)

Talks about the “ANIMALS” with Atsuhiko Misawa and special guests.

① Arata Tendo (novelist)

Period October 27, Saturday, 2018 / 14:00 – (about 90 minutes)

Venue 3F Hall (120 seats)

② Minori Terada (actor)

Period November 10, Saturday, 2018 / 15:00 – (about 90 minutes)

Venue 3F Hall (120 seats)

③ Katsura Funakoshi (sculptor)

Period December 2, Sunday, 2018 / 15:00 – (about 90 minutes)

Venue 3F Hall (120 seats)

* In any event, application required (application deadline date: ① October 13, Saturday, ② October 27, Saturday, ③ November 18, Sunday), we will issue the numbered tickets by a draw. Special exhibition ticket (Misawa Atsuhiko) valid for the day of issue required and numbered ticket required.)

3) Artist Talking by Atsuhiko Misawa (*conducted in Japanese)

Period December 25, Tuesday, 2018 / 15:00 – (about 60 minutes)

Venue 2F Foyer (100 seats)

Admission Not required, special exhibition ticket (Misawa Atsuhiko) valid for the day of issue required.

4) Open studio events by Atsuhiko Misawa x Katsura Funakoshi (sculptor) (*conducted in Japanese)

Period December 1, Saturday, 2018 / 15:00 – (about 60 minutes)

Venue 3F Hall (100 seats)

Admission First-come basis, special exhibition ticket (Misawa Atsuhiko) valid for the day of issue required.



5) Workshops by Atsuhiko Misawa (*conducted in Japanese)

For Adults

Period November 24, Saturday and 25, Sunday, 2018 / 10:00 – 16:00
Venue 3F Atelier (10 / participable person on both days)

For Children

Period December 8, Saturday, 2018 / 13:30 – 16:00
Venue 3F Atelier (15 pairs 30 people)

* In any event, application required, first-come. Special exhibition ticket (Misawa Atsuhiko) valid for the day of issue required.

6) Christmas Special Events (*conducted in Japanese)

Period December 22, Saturday - 24, Monday, 2018 / 10:00 – 16:00
Venue 3F Atelier (Lab) (about 20 people for one time)
Admission Free

7) Gallery Talks by the curator in charge of the exhibition (*conducted in Japanese)

Talks about the highlight of this exhibition by an exhibition co-curator

Period November 18, Sunday and December 15, Saturday / each time 15:00 –
(about 60 minutes)
Venue 2F Exhibition room 2, 3, 4
Admission Free (But special exhibition ticket (Atsuhiko Misawa) valid for the day of issue
required)

* Please come to the entrance of the exhibition room 4 directly (Not required)

*Please find the details of related events on our website.

<http://tad-toyama.jp/exhibition-event/category/event>



MISAWA ATSUHIKO ANIMALS IN TOYAMA Images for Press



No.1



No.2



No.3



No.4



No.5



No.6



No.7



No.8



No.9



No.10



Toyama Prefectural Museum of Art and Design

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