

Beauty of Japanese Art and Design

August.10th - October.20th, 2019

From Rimpa and Ukiyo-e to Present Art

Opening Hours 9:30 AM - 6:00 PM (Last admission is 5:30 PM)
Exhibition Closed 8/21, 8/28, 9/11, 9/17-20, 9/24-25, 10/2, 10/9, 10/15

- The order of the work in this list may not necessarily correspond to that in the gallery.
- The section of some displayed may also be rotated.
- Works in the exhibition are subject to change without notification.
- The temperature, humidity and lighting inside the exhibition halls is controlled for the protection of works. This may result in less than ideal viewing conditions for some works.

First term ① August 10 - August 27, 2019
② August 29 - September 16, 2019
Second term ③ September 21 - October 8, 2019
④ October 10 - October 20, 2019

No.	Artist	Title	Date	Owner	First term ① ② ③ ④	Second term ① ② ③ ④
THE RIMPA SCHOOL AND EARLY MODERN EDO AESTHETICS						
1-01	TAWARAYA, Sotatsu	Poem Card of the Scene from the Tale of Ise, "Oyodo"	Early Edo period	Hosomi Museum	○ ○	
1-02	Unknown	Folding Screen with Design of Willow Bridge and Waterwheel	Momoyama period	Private Collection		○ ○
1-03	Unknown	Folding Screen with Scene of Sailboat on Yodogawa River	Momoyama period	Private Collection	○ ○	
1-04	Unknown	Folding Screen with Design of Musashino Plain (Autumn View of Countryside)	Edo period	Tokyo Fuji Art Museum	○	
1-05	Unknown	Folding Screen with Design of Musashino Plain	17th century	Suntory Museum of Art		○ ○
1-06	TOSA, Mitsuoki	<i>Hahakigi</i>	ca.1661-1673	Hikaru Museum	○ ○	
1-07	Calligraphy by HONAMI Koetsu; Painting by TAWARAYA, Sotatsu	Fun-shaped Poem Card with Underpainting of Japanese Bush Clover and Pampas Grass	Early Edo period	Hosomi Museum		○ ○
1-08	"Inen" seal	<i>Shinkokin-wakashu</i> Anthology	17th century	Ishikawa Prefectural Museum of Art	○ ○	○ ○
1-09	-	Book of Noh Play <i>Saga-bon Matsukaze</i>	17th century	Machida City Museum of Graphic Arts	○ ○	
1-10	-	Book of Noh Play <i>Saga-bon Omu-Komachi</i>	17th century	Machida City Museum of Graphic Arts	○ ○	
1-11	-	Book of Noh Play <i>Saga-bon Kashiwazaki</i>	17th century	Machida City Museum of Graphic Arts		○ ○
1-12	Attributed to OGATA, Korin	Folding Screen with Design of Autumn Flowers [Important Art object]	18th century	Suntory Museum of Art	○ ○	
1-13	Sotatsu Kobo	Folding Screen with Flowers of the Four Seasons	ca.1630-40	Hikaru Museum	○	
1-14	Rimpa School	Folding Screen with Design of Autumn Flowers	17th century	Tokyo Fuji Art Museum	○ ○	
1-15	SAKAI, Hoitsu	Flowers and Birds of the Four Seasons	19th century	Kyoto National Museum	○ ○	
1-16	SUZUKI, Kiitsu	Cranes	1844-1849	Private Collection		○ ○
1-17	SAKAI, Doitsu	Four Seasons, Stream and Scattered Fans	Meiji period	Tokyo Fuji Art Museum	○ ○	
1-18	MATSUMURA, Keibun	Folding Screen with Design of Birds and Flowering Grasses	19th century	Tokyo Fuji Art Museum		○ ○
1-19	NAKAMURA, Hochu	White Plum Tree	18-19th century	Chiba City Museum of Art		○ ○
1-20	ICHIKAWA, Kiyu	Lady <i>Tokiwa</i> in the Snow with her Sons	Late Edo period	Hosomi Museum	○ ○	
1-21	SAKAI, Yuiitsu	Carp and Irises	1934	Hosomi Museum		○ ○
1-22	NAKAMURA, Hochu	" <i>Korin Gafu</i> " (A Book of Pictures by Korin) 2 volumes	Published in 1802	Chiba City Museum of Art, Ravicz Collection	○ ○	○ ○
1-23	AIKAWA, Minwa	" <i>Korin Gashiki</i> " (Korin's Painting Style)	Published in 1818	Chiba City Museum of Art, Ravicz Collection	○ ○	○ ○
1-24	ITO, Jakuchu	" <i>Genpo Yoka</i> " Collection of Flowering Plants	1768	Tokyo National Museum	○	
1-25	ITO, Jakuchu	" <i>Genpo Yoka</i> " Collection of Flowering Plants	1768	Tokyo National Museum		○
1-26	ITO, Jakuchu	" <i>Genpo Yoka</i> " Collection of Flowering Plants	1768	Tokyo National Museum		○
1-27	ITO, Jakuchu	" <i>Genpo Yoka</i> " Collection of Flowering Plants	1768	Tokyo National Museum		○
1-28	ITO, Jakuchu	" <i>Jakuchu Gajou</i> " 2 volumes	Meiji period	Unsodo	○ ○	○ ○
1-29	Unknown	<i>Kataginu</i> with a Korin-style Chrysanthemum Design	Late Edo period	The Shigeyama Sengoro family	○ ○	
1-30	Unknown	<i>Kataginu</i> with a Rabbit-ear Iris, Wave Crest Roundel Containing Reeds, and Haze Containing a Ball and Bamboo Grass Design	Late Edo period	The Shigeyama Sengoro family		○ ○
1-31	Unknown	<i>Suo</i> with a Reed and Stream Design	Late Edo period	The Shigeyama Sengoro family	○ ○	
1-32	Unknown	<i>Suo</i> with a Flower-carrying Raft and Korin-style Chrysanthemum Design	Late Edo period	The Shigeyama Sengoro family		○
1-33	Painted by KAMISAKA, Sekka, etc..	<i>Suo</i> Ceremonial Costume with Square Drawing Paper Pattern	Meiji period	The Shigeyama Sengoro family		○
1-34	Unknown	<i>Kataginu</i> Gown with UFO Pattern	1979	The Shigeyama Sengoro family	○ ○	
1-35	Unknown	<i>Kataginu</i> Gown with Fine UFO Pattern	1979	The Shigeyama Sengoro family		○ ○
1-36	Unknown	Tiered Box with Hydrangea Design in Mother-of-pearl Inlay and <i>Maki-e</i>	17th century	Suntory Museum of Art	○ ○	
1-37	Unknown	Cabinet with <i>Maki-e</i> Design of Bags	Edo period	Suntory Museum of Art		○ ○
1-38	Unknown	Cabinet with Japanese Pampas Grass and Paulownia Crests	Late 16th century	Suntory Museum of Art	○ ○	
1-39	Unknown	Brush Pot with Design of Stripes and a Scroll Pattern in Mother-of-pearl Inlay and <i>Maki-e</i>	17th century	Suntory Museum of Art	○ ○	
1-40	Unknown	Inkstone Case with <i>Yatsushashi</i> Bridge in <i>Maki-e</i>	17th century	Suntory Museum of Art		○ ○
1-41	Unknown	Cabinet with Scattered Fans	19th century	Suntory Museum of Art		○ ○
1-42	Unknown	Stationery Box with Autumn Plants and Fan Design in <i>Maki-e</i>	17th century	Suntory Museum of Art	○ ○	
1-43	Unknown	Tiered Food Box with Nacre and <i>Maki-e</i> Design of Plum Blossoms	17th century	Suntory Museum of Art		○ ○
1-44	Unknown	Folding Screen Showing Kimono Hanging on Racks	1573-1612	Hikaru Museum	○ ○	○ ○
1-45	Kaigetsudo School	Standing Beauty	Mid-Edo period	Hikaru Museum	○ ○	
1-46	Kaigetsudo School	Standing Beauty	Mid-Edo period	Hikaru Museum		○ ○

THE POWER OF DESIGN IN UKIYO-E PRINTS

2-01	SUGIMURA, Jihei	Erotic Print	ca.1688-1704	Kitakyushu Municipal Museum of Art		○ ○
2-02	TORII, Kiyonobu	Erotic Print	ca.1688-1704	Kitakyushu Municipal Museum of Art	○ ○	
2-03	TORII, Kiyonobu	Embrace	ca.1704-1711	Chiba City Museum of Art	○ ○	
2-04	OKUMURA, Masanobu	The Story Teller <i>Shidoken</i>	ca.1744-1751	Chiba City Museum of Art	○ ○	
2-05	KATSUKAWA, Shunsho	The Kabuki Actor <i>Arashi Otohachi</i> as the Role of <i>Harimoto Ipponzemon</i>	1768	Hiraki Ukiyo-e Foundation		○
2-06	KATSUKAWA, Shunsho	Title Unknown:A Kabuki Actor	ca.1764-1781	Kitakyushu Municipal Museum of Art		○ ○
2-07	TORII, Kiyomitsu	The Kabuki Actor <i>Ichikawa Ebizo</i> as the Role of <i>Shinozuka Goro</i>	ca.1772-1781	Kitakyushu Municipal Museum of Art	○ ○	
2-08	TORII, Kiyomitsu	The Kabuki Actor <i>Nakamura Matsue</i> as the Role of <i>Kujaku Saburo's</i> Sister <i>Sikitae</i>	Unknown	Ishikawa Prefectural Museum of Art		○ ○
2-09	KATSUKAWA, Shunko	The Kabuki Actor <i>Bando Mitsugoro</i>	ca.1772-1781	Hiraki Ukiyo-e Foundation		○
2-10	KATSUKAWA, Shunko	Title Unknown:A Kabuki Actor	ca.1789-1801	Kitakyushu Municipal Museum of Art		○ ○
2-11	TORII, Kiyonaga	The Kabuki Actor <i>Otani Hiroji III</i> as the Role of <i>Egaranoheita</i>	1778	Ishikawa Prefectural Museum of Art	○ ○	
2-12	TORII, Kiyonaga	The Kabuki Actor <i>Matsumoto Koshiro IV</i> as the Role of <i>Kinugawa Tanizo</i>	1778	Ishikawa Prefectural Museum of Art		○ ○
2-13	TORII, Kiyonaga	The Kabuki Actor <i>Iwai Hanshiro IV</i> as the Role of <i>Kuzunoha</i>	1784	Hiraki Ukiyo-e Foundation	○	
2-14	TORII, Kiyonaga	Three Kabuki Actors with Musicians Performed <i>Taoyanagi Imose no Mato</i>	1785	Hiraki Ukiyo-e Foundation		○
2-15	TORII, Kiyonaga	Twelve Contemporary Scenes	ca.1781-1789	Kitakyushu Municipal Museum of Art	○ ○	
2-16	TORII, Kiyonaga	The Series <i>Six Great Poets: Ariwara no Narihira</i>	ca.1781-1789	Kitakyushu Municipal Museum of Art		○ ○
2-17	KITAGAWA, Utamaro	The Series <i>Flowers of Edo:Giri Ballad Singers</i> ; Maple Leaves	1803	Ishikawa Prefectural Museum of Art		○ ○
2-18	KITAGAWA, Utamaro	The Series <i>Fashionable Comparisons of Precious Children</i> ; The Large Peepshow	ca.1801-1804	Ishikawa Prefectural Museum of Art	○ ○	
2-19	CHOBUNSAI, Eishi	The Series <i>Comparison of the Treasures of the Seven Gods of Good Fortune: Daikokuten</i>	Unknown	Ishikawa Prefectural Museum of Art	○ ○	
2-20	KATSUKAWA, Shunei	Three Kabuki Actors <i>Ichikawa Komazo III</i> , <i>Sakata Hangoro III</i> , <i>Nakayama Tomisaburo I</i>	1793	Chiba City Museum of Art	○	

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
2-21	KATSUKAWA, Shunei	The Kabuki Actor <i>Ichikawa Danjuro V</i>	Unknown	Ishikawa Prefectural Museum of Art			○	○
2-22	UTAGAWA, Toyokuni	Koshi Kaomise Debut Kabuki Ceremony: The Kabuki Actors, <i>Matsumoto Koshiro</i> and <i>Ichikawa Omezo</i>	Unknown	Ishikawa Prefectural Museum of Art			○	○
2-23	UTAGAWA, Kunisada (Toyokuni III)	The Kabuki Actor <i>Matsumoto Koshiro V</i> as the Role of <i>Banzai Chobei</i>	1863	Chiba City Museum of Art	○	○		
2-24	UTAGAWA, Kunisada (Toyokuni III)	<i>The Four Seasons: Winter</i>	Unknown	Ishikawa Prefectural Museum of Art			○	○
2-25	UTAGAWA, Kunisada (Toyokuni III)	The Kabuki Actor <i>Seki Sanjuro</i> as the Role of <i>Minoya Heizaemon</i>	Unknown	Ishikawa Prefectural Museum of Art	○	○		
2-26	SUZUKI, Harunobu	The Series <i>Thirty-six Great Poets Minamoto no Muneyuki Ason</i>	ca.1767-1768	Ishikawa Prefectural Museum of Art			○	○
2-27	SUZUKI, Harunobu	The Series <i>The Seven Gods of Good Fortune in the Modern World: Hotei</i>	ca.1769	Hiraki Ukiyo-e Foundation			○	
2-28	SUZUKI, Harunobu	The Series <i>Amorous Adventures of Mane'emon: Mane'emon No.21</i>	1770	Hiraki Ukiyo-e Foundation			○	
2-29	KITAGAWA, Utamaro	A Style of Clothes Suggesting the Tragedy of Lovers: <i>Otsuma</i> and <i>Hachirobei</i>	1801-1804	Kitakyushu Municipal Museum of Art			○	○
2-30	KITAGAWA, Utamaro	Mother and Child with two Puppies on a Summer Night	1806	Kitakyushu Municipal Museum of Art	○	○		
2-31	KATSUKAWA, Shunei	The Kabuki Actor <i>Nakamura Noshio II</i>	1794-1799	Kitakyushu Municipal Museum of Art	○	○		
2-32	UTAGAWA, Toyokuni	The Kabuki Actor <i>Sagawa Roko</i> as the Role of <i>Yusuke's</i> wife <i>Osode</i>	1811	Ishikawa Prefectural Museum of Art			○	○
2-33	UTAGAWA, Toyokuni	The Kabuki Actor <i>Sawamura Gannosuke</i> as the Role of <i>Tsuzuki Denshichi</i>	Unknown	Ishikawa Prefectural Museum of Art	○	○		
2-34	KITAO, Masayoshi	Act 10, <i>Kanadehon Chushingura</i>	ca.1791-1792	Chiba City Museum of Art	○	○		
2-35	KATSUSHIKA, Hokusai	Funquai Delivering Liupang from Kuangmn	1781-1801	Kitakyushu Municipal Museum of Art			○	○
2-36	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Morning after Snow</i> at Koishikawa	1831-1834	Ishikawa Prefectural Museum of Art	○	○		
2-37	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Enoshima in Sagami Province</i>	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-38	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Umezawa Village in Sagami Province</i>	1831-1834	Ishikawa Prefectural Museum of Art	○	○		
2-39	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Ono-Shinden in Suruga Province</i>	1831-1834	Chiba City Museum of Art			○	
2-40	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Ejiri in Suruga Province</i>	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-41	KEISAI, Eisen	The Series <i>Kisokaido: Yahuhara: The Spring of Suzuri</i> at Torii Pass	ca.1830-1844	Ishikawa Prefectural Museum of Art	○	○		
2-42	KEISAI, Eisen	The Series <i>Eight Views of Edo: Descending Geese on the Sumida River</i>	1843-1847	Ishikawa Prefectural Museum of Art			○	○
2-43	UTAGAWA, Kunisada (Toyokuni III)	Landscape in Mist	ca.1830-1844	Kanagawa Prefectural Museum of Cultural History			○	
2-44	UTAGAWA, Hiroshige	The Series <i>Famous Places in the Eastern Capital: The Full Moon</i> at Ryogoku in the Early Evening	1831	Kitakyushu Municipal Museum of Art			○	○
2-45	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Nihonbashi: View of People Leaving Edo</i> in the Morning	ca.1832-1833	Hikaru Museum			○	○
2-46	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Kanagawa: View of Dai</i>	ca.1832-1833	Machida City Museum of Graphic Arts	○			
2-47	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Hara: Mt. Fuji</i> at Dawn	ca.1832-1833	Hikaru Museum			○	○
2-48	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Kanbara: Night Snow</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-49	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Ejiri: Distant View of Miho</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-50	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Shimada: Oi River</i> from Suruga Banks	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-51	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Goyu: Inn Woman</i> Accompanying Travelers	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-52	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Okazaki: Yahagi Bridge</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-53	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Ishiyakushi: Ishiyakushi-ji Temple</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-54	UTAGAWA, Hiroshige	The Series <i>Famous Places of the Eastern Capital: Enjoying the Evening Cool</i> at Ryogoku Bridge	Unknown	Ishikawa Prefectural Museum of Art			○	○
2-55	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Suruga-cho</i>	1856	Hikaru Museum	○	○		
2-56	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Night View of Saruwaka-cho</i>	1856	Hiraki Ukiyo-e Foundation			○	

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
2-57	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Komagata-do</i> and Azumabashi Bridge	1857	Hiraki Ukiyo-e Foundation				○
2-58	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: The City Flourishing, Tanabata Festival</i>	1857	Hikaru Museum	○	○		
2-59	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Kyobashi Bridge</i> and Takegashi Bank	1857	Hiraki Ukiyo-e Foundation				○
2-60	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Moon Viewing Point</i>	1857	Hikaru Museum			○	○
2-61	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Susaki and Torinomachi Festival</i>	1857	Hikaru Museum	○	○		
2-62	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Jumantsubo</i> at Fukagawa	1857	Hiraki Ukiyo-e Foundation				○
2-63	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Fireworks</i> at Ryogoku	1858	Hiraki Ukiyo-e Foundation			○	
2-64	ISODA, Koryusai	The Series <i>New Patterns of Woman's Kimono for New Year's Day: Miyota</i> of the Kadotamaya	ca.1772-1781	Kitakyushu Municipal Museum of Art	○	○		
2-65	KATSUKAWA, Shunko	The Kabuki Actor <i>Ichikawa Monnosuke II</i> as the Role of <i>Kaidonari</i>	1785	Hiraki Ukiyo-e Foundation			○	
2-66	KITAGAWA, Utamaro	The Series <i>Seven Komachi of the Pleasure Quarters: Shiratsuyu</i> of the Wakanaya	1789 – 1806	Hikaru Museum	○	○		
2-67	TOSHUSAI, Sharaku	The Kabuki Actor <i>Tanimura Torazo</i> as the Role of <i>Washizuka Happeiji</i>	1794	Hiraki Ukiyo-e Foundation				○
2-68	EISHOSAI, Onoki (Momokawa Shiko)	Mother and Child under the Cherry Blossoms	ca.1789-1801	Hiraki Ukiyo-e Foundation			○	
2-69	KITAGAWA, Utamaro II	The Series <i>Mirror Reflecting the Truth of the Smiles: Courtesan and Brothel Madam</i>	1807	Hiraki Ukiyo-e Foundation				○
2-70	KIKUKAWA, Eizan	<i>The Set of Contemporary Beauties</i>	ca.1803	Kitakyushu Municipal Museum of Art			○	○
2-71	KIKUKAWA, Eizan	The Series <i>Comparison of Young Ladies to the Three Gods of Waka Poetry: Princess Sotoori</i>	ca.1804-1818	Hiraki Ukiyo-e Foundation				○
2-72	UTAGAWA, Kunisada (Toyokuni III)	The Series <i>Modern Raised Cloth Pictures for Battledores: The Kabuki Actor Bando Mitsugoro III</i> in His Hit Role as <i>Hayano Kanpei</i>	ca.1822	Hiraki Ukiyo-e Foundation			○	
2-73	UTAGAWA, Kunisada (Toyokuni III)	The Series <i>Fans of Modern Actors: The Kabuki Actor Onoe Kikugoro III</i> as the Role of <i>Boatman Shin of Tama-ya</i>	1833	Hiraki Ukiyo-e Foundation				○
2-74	UTAGAWA, Kunisada (Toyokuni III)	The Series <i>Pilgrimage to a Thousand Shrines: Massaki Inari Shrine, Iwai Kumesaburo II</i>	ca.1833	Hiraki Ukiyo-e Foundation				○
2-75	UTAGAWA, Kunisada (Toyokuni III)	The Kabuki Actor <i>Onoe Kikujiro II</i> as the Role of <i>Takiyasha-hime</i>	1862	Chiba City Museum of Art			○	○
2-76	UTAGAWA, Kunisada (Toyokuni III)	The Kabuki Actor <i>Ichikawa Danjuro V</i> as the Role of <i>Kagekiyo</i>	1863	Chiba City Museum of Art	○	○		
2-77	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Senju</i> in Musashi Province	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-78	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Ushibori</i> in Hitachi Province	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-79	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji: Lake Suwa</i> in Shinano Province	1831-1834	Ishikawa Prefectural Museum of Art	○	○		
2-80	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Hiratsuka: Narrow Path</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-81	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Mishima: Morning Mist</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-82	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Numazu: View of Twilight</i>	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-83	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Nissaka: Sayo-no-Nakayama Hill</i>	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-84	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Kakegawa: Distant View of Mt. Akiba</i>	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-85	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Mitsuke: View of Tenryu River Scene</i>	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-86	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Hamamatsu: Winter Scene</i>	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-87	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Yoshida: Toyokawa Bridge</i>	ca.1832-1833	Hikaru Museum	○	○		
2-88	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Miya: Religious Festival</i> at Atsuta	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-89	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Yokkaichi: Mie River</i>	ca.1832-1833	Hikaru Museum	○	○		
2-90	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Kameyama: Clear Weather</i> after Snow	ca.1832-1833	Hikaru Museum			○	○
2-91	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido: Minakuchi: Famous Dried Gourd</i>	ca.1832-1833	Machida City Museum of Graphic Arts				○
2-92	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo: Suijin Shrine</i> and Massaki on the Sumida River	1856	Hikaru Museum	○	○		

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
2-93	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : The Paulownia Garden at Akasaka	1856	Hikaru Museum	○	○		
2-94	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Scattered Pines, Tone River	1856	Hikaru Museum			○	○
2-95	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Ryogokubashi Bridge and the Great Riverbank	1856	Hikaru Museum	○	○		
2-96	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Kinryuzan Temple at Asakusa	1856	Hikaru Museum	○	○		
2-97	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Fukagawa Lumberyards	1856	Hikaru Museum			○	○
2-98	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Hibiya and Soto-Sakurada from Yamashita-cho	1857	Hikaru Museum	○	○		
2-99	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Hatsune Riding Ground, Bakuro-cho	1857	Hiraki Ukiyo-e Foundation			○	
2-100	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Plum Park in Kameido	1857	Hikaru Museum	○	○		
2-101	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : View from Massaki of Sujin Shrine, Uchigawa Inlet, and Sekiya	1857	Hikaru Museum			○	○
2-102	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Nihonbashi Bridge and Edohashi Bridge	1857	Hikaru Museum	○	○		
2-103	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Mannoebashi Bridge, Fukagawa	1857	Hikaru Museum			○	○
2-104	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Horikiri Iris Garden	1857	Hiraki Ukiyo-e Foundation			○	
2-105	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Suidobashi Bridge and Surugadai	1857	Hiraki Ukiyo-e Foundation			○	
2-106	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Hall of Thirty-three Bays, Fukagawa	1857	Hikaru Museum			○	○
2-107	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Inaribashi Bridge and Minato Shrine, Teppozu	1857	Hikaru Museum	○	○		
2-108	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Ushimachi, Takanawa	1857	Hikaru Museum			○	○
2-109	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Moon Pine, Ueno	1857	Hikaru Museum			○	○
2-110	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Maple Trees at Mama, Tekona Shrine and Tsugihashi Bridge	1857	Hikaru Museum			○	○
2-111	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Nihon Embankment, Yoshiwara	1857	Hikaru Museum	○	○		
2-112	SUZUKI Harunobu	The Series <i>Six Jewel Rivers</i> : Hagi no Tamagawa	1766-1767	Kitakyushu Municipal Museum of Art	○	○		

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
2-113	SUZUKI, Harunobu	Daruma Plucks his Beard as a Beautiful Woman Poles the Boat	1764-1772	Kanagawa Prefectural Museum of Cultural History			○	○
2-114	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji</i> : The Watermill at Onden	1831-1834	Chiba City Museum of Art			○	
2-115	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji</i> : The Watermill at Onden	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-116	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt.Fuji</i> : Great Wave off the Coast of Kanagawa	1831-1834	Kitakyushu Municipal Museum of Art	○	○		
2-117	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt. Fuji</i> : Great Wave off the Coast of Kanagawa	1831-1834	Hiraki Ukiyo-e Foundation			○	
2-118	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt. Fuji</i> : Sketch of Tagonoura Bay at Eiji of the Tokaido	1831-1834	Ishikawa Prefectural Museum of Art			○	○
2-119	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt. Fuji</i> : In the Mountains of Totomi Province	1831-1834	Kanagawa Prefectural Museum of Cultural History				○
2-120	KATSUSHIKA, Hokusai	The Series <i>Thirty-six Views of Mt. Fuji</i> : Fuji Reflected in the Lake Misaka in Kai Province	1831-1834	Kitakyushu Municipal Museum of Art	○	○		
2-121	KATSUSHIKA, Hokusai	The Series <i>Tour of Waterfalls in Various Provinces</i> : The Waterfall at Ono on the Kisokaido	ca.1833	Hiraki Ukiyo-e Foundation			○	
2-122	KATSUSHIKA, Hokusai	The Series <i>One Hundred Poems Explained by the Nurse</i> : Minamoto no Muneyuki Ason	ca.1835-1836	Kanagawa Prefectural Museum of Cultural History			○	
2-123	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido</i> : Hakone: View of the Lake	ca.1832-1833	Hikaru Museum			○	○
2-124	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido</i> : Maisaka: True View of Imagire	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-125	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido</i> : Kuwana: Shichiri Crossing	ca.1832-1833	Hikaru Museum			○	○
2-126	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido</i> : Shono: Driving Rain	ca.1832-1833	Machida City Museum of Graphic Arts			○	
2-127	UTAGAWA, Hiroshige	The Series <i>Fifty-three Stations of the Tokaido</i> : Tsuchiyama: Spring Rain	ca.1832-1833	Hikaru Museum			○	○
2-128	UTAGAWA, Hiroshige	The Series <i>Famous Places of the Eastern Capital</i> : Shower on Nihonbashi Bridge	ca.1834-1839	Hiraki Ukiyo-e Foundation			○	
2-129	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Sudden Shower over Shin-Ohashi Bridge and Atake	1857	Hikaru Museum	○	○		
2-130	UTAGAWA, Hiroshige	The Series <i>One Hundred Famous Views of Edo</i> : Sudden Shower over Shin-Ohashi Bridge and Atake	1857	Kanagawa Prefectural Museum of Cultural History			○	○
2-131	UTAGAWA, Hiroshige II	The Series <i>One Hundred Famous Views of Edo</i> : View of the Paulownia Trees at Akasaka in the Rainy Evening	1859	Hikaru Museum			○	○

FROM ARTISTS TO DESIGNERS: KAMISAKA SEKKA AND ASAI CHU

3-01	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Flowers of a Hundred Worlds	1909-10	Unsodo	○	○		
3-02	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Plum Tree beside the Eaves	1909-10	Unsodo	○	○		
3-03	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Charcoal Seller	1909-10	Unsodo	○	○		
3-04	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Fishing Village	1909-10	Unsodo	○	○		
3-05	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Meadow at Kasuga	1909-10	Unsodo	○	○		
3-06	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Folding Fans	1909-10	Unsodo	○	○		
3-07	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Cresting Wave	1909-10	Unsodo	○	○		
3-08	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Yatsushashi Bridge	1909-10	Unsodo	○	○		
3-09	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Morning Glories	1909-10	Unsodo			○	○
3-10	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Whirling Snow	1909-10	Unsodo			○	○
3-11	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . White Heron	1909-10	Unsodo			○	○
3-12	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Bamboo in Snow	1909-10	Unsodo			○	○
3-13	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Willow and Cherry Blossoms	1909-10	Unsodo			○	○
3-14	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Woodcutter	1909-10	Unsodo			○	○
3-15	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Cranes	1909-10	Unsodo			○	○
3-16	KAMISAKA, Sekka	Drawings for " <i>Momoyogusa</i> " . Wisterias	1909-10	Unsodo			○	○
3-17	KAMISAKA, Sekka	" <i>Momoyogusa</i> " 3 volumes	Published in 1909-10	Chiba City Museum of Art, Ravicz Collection	○	○	○	○

3-18	KAMISAKA, Sekka	" <i>Miyako no Omokage</i> " (Faces of the Old Capital)	Published in 1890	Unsodo	○	○	○	○
3-19	KAMISAKA, Sekka	" <i>Chikusa</i> " (A Thousand Grasses) 3 volumes	Published in 1899-1900	Unsodo	○	○	○	○
3-20	KAMISAKA, Sekka	" <i>Shikishi</i> " (Picture Cards) 2 volumes	Published in 1901	Unsodo	○	○	○	○
3-21	KAMISAKA, Sekka	" <i>Kairo</i> " (The Sea Route)	Published in 1902	Unsodo	○	○	○	○
3-22	KAMISAKA, Sekka	" <i>Kokkei Zuan</i> " (A Collection of Humorous Drawings)	Published in 1903	Unsodo	○	○	○	○
3-23	KAMISAKA, Sekka	" <i>Cho Senshu</i> " (A Thousand Butterflies) 2 volumes	Published in 1904	Unsodo	○	○	○	○
3-24	Designed by KAMISAKA, Sekka, etc..	" <i>Tokakai</i> " (Design Book by Art Association Tokakai)	Published in 1907	Unsodo	○	○	○	○
3-25	KAMISAKA, Sekka	" <i>Uta-e</i> " (Poem Pictures)	Published in 1934	Unsodo	○	○	○	○
3-26	Designed by ASAI,Chu Made by SUGIBAYASHI, Koko	Box for letter Plum tree design in <i>Maki-e</i>	Unknown	Sakura City Museum of Art			○	○
3-27	ASAI, Chu	Ume(<i>Maki-e</i> Letter Box Design)	Unknown	Sakura City Museum of Art			○	○
3-28	Designed by ASAI,Chu Made by SUGIBAYASHI, Koko	Sweets Dish with Playful Fishing Motif	1909	Sakura City Museum of Art			○	○
3-29	ASAI, Chu	Playful Fishing(Design for Sweets Dish)	Unknown	Sakura City Museum of Art			○	○
3-30	MIZUKI, Ipeei	Nest of <i>Maki-e</i> Lacquer Boxes with White Camellia Motif	Unknown	Sakura City Museum of Art			○	○
3-31	ASAI, Chu	Morning Glory Okime(Sketch Pattern for <i>Maki-e</i> Lacquer)	Unknown	Sakura City Museum of Art			○	○
3-32	ASAI, Chu	Eagle and Wave Okime(Sketch Pattern for <i>Maki-e</i> Lacquer)	Unknown	Sakura City Museum of Art			○	○
3-33	ASAI, Chu	<i>Manzai</i>	1904	Sakura City Museum of Art			○	○

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
3-34	Designed by ASAI, Chu Made by SUGBAYASHI, Koko	Small Lacquered Box with Shirakawame Flower Peddlers Motif	1909	Sakura City Museum of Art			○	○
3-35	ASAI, Chu	Shirakawame (Design for Lacquerware)	Unknown	Sakura City Museum of Art			○	○
3-36	Edited by Mokugokai	"Mokugo Zuan-shu"	Published in 1909	Sakura City Museum of Art	○	○		
3-37	ASAI, Chu	Design for Writing Box, Wild Boar	1905	Kyoto Institute of Technology Museum and Archives			○	○
3-38	ASAI, Chu	Shiyoa (Sketch)	Unknown	Kyoto Institute of Technology Museum and Archives			○	○
3-39	ASAI, Chu	Boat Drifting on the Waves (Sketch)	Unknown	Kyoto Institute of Technology Museum and Archives			○	○

No.	Artist	Title	Date	Owner	First term		Second term	
					①	②	③	④
3-40	ASAI, Chu	Vase with Plum Blossoms	1902-1907	Kyoto Institute of Technology Museum and Archives			○	○
3-41	Designed by ASAI, Chu Made by SUGBAYASHI, Koko	Covered Box with <i>Maki-e</i> , Design of Morning Glory	1909	Kyoto Institute of Technology Museum and Archives			○	○
3-42	Designed by ASAI, Chu Made by KODA, Shuetsu	Covered Cake Box with <i>Maki-e</i> , Design of Seven Deities of Good Fortune	1909	Kyoto Institute of Technology Museum and Archives			○	○
3-43	Edited by Mokugokai	"Mokugo Zuan-shu"	Published in 1908	Kyoto Institute of Technology Museum and Archives			○	○

DECORATIVE AESTHETICS IN MODERN AND CONTEMPORARY JAPANESE ART

4-01	YOKOYAMA, Taikan	Spring and Autumn	1909	Tokyo Fuji Art Museum	○	○		
4-02	HISHIDA, Shunso	Waterfalls in Spring and Autumn	1909	Tokyo Fuji Art Museum			○	○
4-03	KOBAYASHI, Kokei	Iris Laevigata	ca.1935	Tokyo Fuji Art Museum			○	○
4-04	FUKUDA, Heihachiro	Flags	1934	The National Museum of Modern Art, Kyoto			○	○
4-05	FUKUDA, Heihachiro	Ducks	ca.1935	Oita Prefectural Art Museum	○	○		
4-06	FUKUDA, Heihachiro	Bamboo	1942	The National Museum of Modern Art, Kyoto			○	○
4-07	FUKUDA, Heihachiro	Fresh Snow	1948	Oita Prefectural Art Museum	○	○		
4-08	FUKUDA, Heihachiro	Sweetfish	1950	The National Museum of Modern Art, Kyoto			○	○
4-09	FUKUDA, Heihachiro	Water	1958	Oita Prefectural Art Museum	○	○		
4-10	FUKUDA, Heihachiro	Bamboo	1959	Oita Prefectural Art Museum	○	○		
4-11	FUKUDA, Heihachiro	Study of Fallen Blossoms	1961	The National Museum of Modern Art, Kyoto			○	○
4-12	FUKUDA, Heihachiro	Sweetfish	1965	Oita Prefectural Art Museum	○	○		

4-13	KAYAMA, Matazo	Cranes	1988	Kirin Holdings Company, Limited	○	○	○	○
4-14	IMAI, Toshimitsu	WIND	1983	Toyama Prefectural Museum of Art and Design	○	○	○	○
4-15	FUKUI, Kotaro	Chou	2013	Collection of Artist	○	○	○	○
4-16	FUKUI, Kotaro	Yuu	2013	Collection of Artist	○	○	○	○
4-17	FUKUI, Kotaro	Ka	2013	Collection of Artist	○	○	○	○
4-18	FUKUI, Kotaro	Shi	2013	Collection of Artist	○	○	○	○
4-19	FUKUI, Kotaro	Fuu	2013	Collection of Artist	○	○	○	○
4-20	FUKUI, Kotaro	Sei	2014	Collection of Artist	○	○	○	○
4-21	FUKUI, Kotaro	You	2018	Collection of Artist	○	○	○	○
4-22	Designed by FUKUI, Kotaro	Semi-formal Kimono with Ostrich-crest Pattern	2017	Private Collection	○	○	○	○
4-23	YAMAMOTO, Taro	Mario and Luigi Rimpa Screen	2015	Nintendo, co.,Ltd	○	○	○	○
4-24	YAMAMOTO, Taro	Soft drink Soft pattern Screen	2019	Collection of Artist	○	○	○	○
4-25	Designed by YAMAMOTO, Taro	Shigeyama Sennojo III's <i>Suo</i> Costume for the Kyogen Play Hanago	2018	The Shigeyama Sengoro family	○	○	○	○

JAPANESE AESTHETICS IN CONTEMPORARY DESIGN

5-01	TANAKA Ikko	JAPAN	1986	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-02	TANAKA, Ikko	Nihon Buyo(Japanese Dance)	1981	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-03	TANAKA, Ikko	Poster for Takemitsu Toru Concert	1997	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-04	TANAKA, Ikko	TANAKA Ikko Graphic Art EXHIBITION	1990	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-05	TANAKA, Ikko	The 200th Anniversary of Sharaku 1794-1994	1995	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-06	TANAKA, Ikko	Print	1984	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-07	KAMEKURA, Yusaku	Classical Performing Arts Friendship Mission of Japan	1981	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-08	KAMEKURA, Yusaku	18th Olympic Games	1961	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-09	KAMEKURA, Yusaku	JAPAN	1987	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-10	NAGAI, Kazumasa	EXPO'75-Okinawa, Japan	1972	Toyama Prefectural Museum of Art and Design	○	○	○	○

5-11	NAGAI, Kazumasa	Japanese Classical Performing Arts	1981	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-12	NAGAI, Kazumasa	JAPAN	1987	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-13	SATO, Koichi	New Music Media	1974	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-14	Illustrated by SATO, Koichi Designed by KAMEKURA, Yusaku	Poster Exhibition by JAGDA, Japan	1988	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-15	SATO, Koichi	EUROPALIA 1989 JAPAN	1989	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-16	SATO, Koichi	Sake	2016	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-17	MATSUMURA, Katsuo	Cattail Chair	1968	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-18	WATANABE, Riki	Rope Chair	1952	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-19	YANAGI, Sori	Butterfly Stool	1956	Toyama Prefectural Museum of Art and Design	○	○	○	○
5-20	KURAMATA, Shiro	Chair with Drawers	1967	Toyama Prefectural Museum of Art and Design	○	○	○	○

Co-located Exhibition/Exhibition Room 3
 Art Tunes! Presents: Becoming Art at the Toyama Prefectural Museum Art and Design
 Organized by Toyama Prefectural Museum of Art and Design, The National Center for the Cultural Properties, NHK TOYAMA STATION
 Supported by Tokyo National Museum

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