

Upcoming Exhibition's info Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art



日本の美 美術×デザイン [展覧・浮世絵版画から現代へ]
2019年8月10日(土)~10月20日(日) 富山県美術館 3-20 Kiba-machi, Toyama City, Toyama, 930-0806
Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art
August.10th - October.20th, 2019 Toyama Prefectural Museum of Art and Design, 3-20 Kiba-machi, Toyama City, Toyama, 930-0806



日本の美 美術×デザイン [展覧・浮世絵版画から現代へ]
2019年8月10日(土)~10月20日(日) 富山県美術館 3-20 Kiba-machi, Toyama City, Toyama, 930-0806
Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art
August.10th - October.20th, 2019 Toyama Prefectural Museum of Art and Design, 3-20 Kiba-machi, Toyama City, Toyama, 930-0806

One of the major features of Japanese Art is its decorativeness. The flow of Rimpa uses the abundance of nature as its motif, and the "decorative beauty" of gleamy gold and silver as well as the refined designs have been loved by people, crossing the border of painting and craftsmanship. The Ukiyo-e, too, has fascinated people since the Edo period. It skillfully employs expressions from all times and places. These expressions, abundant with a feeling for design that includes bold constructions and color schemes, did not fail to enchant the European Impressionists of the 19th century and enjoy a high degree of esteem even more so nowadays. Since the Meiji period, it has become common to distinguish between "art" and "design." Nevertheless, the decorativeness of Japanese Art has penetrated all kinds of genres and has been passed on to many contemporary artists and designers. This exhibition focuses on the decorativeness and designs that can be found in Japanese Art and presents its versatile beauty starting with Rimpa and Ukiyo-e, also displaying contemporary paintings and even posters.

Toyama Prefectural Museum of Art and Design 3-20 Kiba-machi, Toyama City, Toyama, 930-0806

mail : abijutsukan@pref.toyama.lg.jp

Exhibition Curators: Hiromasa YAGI, Keiko ASO, PR: Yoshino KAWAURA



Title	Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art
Period	August 10 - October 20 【1st Term : August 10 - September 16】 【2nd Term : September 21 - October 20】
Venue	2F exhibition room 2, 4
Opening Hours	9:30 - 18:00 (Last admission is 30 minutes before closing.)
Closed	Wednesdays, (August 21,28, September 11,17,18,19,20,24,25, October 2,9,15) * From the 17th (Tuesday) to the 20th (Friday) September, this exhibition will be closed to visitors due to installation work. * Open August 12, 13,14, September 4, October 16.
Admission	Adults 1,300yen (1,000yen*) , University students 650yen (500yen*), Advance ticket 1,000yen *For groups of 20 people or more, admission fees in () are applied.
Organizers	Toyama Prefectural Museum of Art and Design, The Kitaniippon Shimbun, Kitanihon Broadcasting Co.,Ltd.

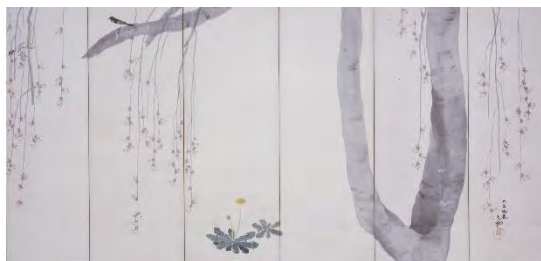
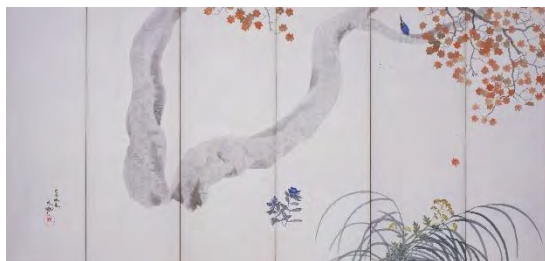
Beauty of Japanese Art and Design
From Rimpa and Ukiyo-e to Present Art
Images for Press



No.1



No.2



No.3



No.4



No.5

Toyama Prefectural Museum of Art and Design 3-20 Kiba-machi, Toyama City, Toyama, 930-0806

mail : abijutsukan@pref.toyama.lg.jp

Exhibition Curators: Hiromasa YAGI, Keiko ASO, PR: Yoshino KAWAURA





No.6



No.7



No.8



No.9



日本の美 美術×デザイン [8月 2019年8月10日(土) - 10月20日(日)]
Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art
August. 10th - October. 20th, 2019

No.10-01



日本の美 美術×デザイン [8月 2019年8月10日(土) - 10月20日(日)]
Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art
August. 10th - October. 20th, 2019

No.10-02



Toyama Prefectural
Museum of Art & Design

Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art Image Request Application Form for press

FAX 076-431-2712 / E-mail : abijutsukan@pref.toyama.lg.jp

■ To request the images, please indicate your agreement to the terms of use and submit an application form below to the museum. * Please note that provision of the images may be charged or may not be available depending on the nature of the request.

Image Request Application Form	
Type of Media	
Company Name	
WEB URL	
Name of Person in Charge	E-mail: @
Address	
Tel + Fax number	TEL:FAX:
Date for publish / for go on air	On-sale date :
Contents for publish	
Deadline for image request	

(* Please check on <input type="checkbox"/> !) List of Images for Press + Captions for publish	
<input type="checkbox"/> ① Nakamura Hochu, "Korin Gafu" (A Book of Pictures by Korin) Published in 1802, Chiba City Museum of Art, Ravicz Collection / on exhibit : 1 st Term	<input type="checkbox"/> ② Unknown, <i>Folding Screen with Design of Musashino Plain</i> , 17th century, Suntory Museum of Art / on exhibit : 2 nd Term
<input type="checkbox"/> ③ Yokoyama Taikan, <i>Spring and Autumn</i> , 1909, Tokyo Fuji Art Museum / on exhibit : 1 st Term	<input type="checkbox"/> ④ Fukui Kotaro, <i>Sei</i> , 2014, Collection of the artist
<input type="checkbox"/> ⑤ Design by Yamamoto Taro, <i>Shigeyama Sennojo III's Suo Costume for the Kyogen Play Hanago</i> , 2018, The Shigeyama Sengoro family	<input type="checkbox"/> ⑥ Kamisaka Sekka, "Momoyogusa", Published in 1909-10, Chiba City Museum of Art, Ravicz Collection / on exhibit : 2 nd Term
<input type="checkbox"/> ⑦ Unknown, <i>Kataginu</i> with a Korin-style Chrysanthemum Design, Late Edo period, The Shigeyama Sengoro family / on exhibit : 1 st Term	<input type="checkbox"/> ⑧ Katsushika Hokusai, <i>The series Thirty-six Views of Mt. Fuji; Ushibori Moat in Hitachi Province</i> , 1831-1834, Ishikawa Prefectural Museum of Art / on exhibit : 2 nd Term
<input type="checkbox"/> ⑨ Kitagawa Utamaro, <i>The Series Seven Komachi of the Pleasure Quarters Shiratsuyu of the Wakanaya</i> , 1789-1806, Hikaru Museum / on exhibit : 1 st Term	<input type="checkbox"/> ⑩ <i>Beauty of Japanese Art and Design From Rimpa and Ukiyo-e to Present Art</i> Poster (Design: Miki Ken.)

Toyama Prefectural Museum of Art and Design 3-20 Kiba-machi, Toyama City, Toyama, 930-0806

mail : abijutsukan@pref.toyama.lg.jp

Exhibition Curators: Hiromasa YAGI, Keiko ASO, PR: Yoshino KAWAURA



Toyama Prefectural Museum of Art and Design Terms of Image Use

To request the images, please indicate your agreement to the terms of use and submit an application form below to the museum.

* Please note that provision of the images may be charged or may not be available depending on the nature of the request.

- TAD provides the publicity images to publications, broadcasts (programs) and websites only for press coverage which publicizes information about TAD and / or exhibitions at TAD. In press coverage on exhibitions at TAD, information about exhibition title, period and venue must be included.
- For press use of the TAD publicity images, each of the images must be published / displayed with its caption and credit.
- All the images must be used in whole. As well, in laying them out, please be careful not to cut images of artworks, or to lay caption letters over the images.
- Please do not lay any other design elements over / across the TAD logo mark/ logo type, or to trim off blank space of the TAD logo / logo type.
- Secondary use of the requested images for media other than the applied media is prohibited. (Prohibited use: e.g. use for cover image of a publication or advertisement materials) For republication or rebroadcasting of the requested images, an application must be made separately.
- For confirmation of basic information and use of images, please send your proof copy to the Publicity Team of TAD by facsimile or e-mail.
- When a publication / broadcast /website in which the images are used is published/aired/completed, please provide the published newspaper /magazine, the aired program DVD/CD, or URL of the website to TAD.