

三口展 - 日本を夢みて

Joan Miró and Japan

Toyama Prefectural
Museum of Art & Design

July 16 – September 4, 2022

Opening Hours: 9:30 - 18:00 (Last admission is 17:30)

Exhibition Closed: Every Wednesday, July 19

Location: Rooms 2 - 4

Organized by: Toyama Prefectural Museum of Art and Design,
The Hokuriku Chunichi Shimbun, The Kitanippon Shimbun,
Toyama Television Broadcasting Co., Ltd.

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With the cooperation of: Yamato Transport Co., Ltd.

With the support of: Embassy of Spain in Japan, Instituto Cervantes de
Tokio

Extensive support provided by: Fundació Pilar i Joan Miró a Mallorca

List of Works

- The numbers in the list and in the captions correspond with the numbers in the exhibition catalogue.
- The numbers may not necessarily correspond to the order in which the works are displayed.
- Numbers 16, 18, 35, 36, 41, 44, 47, 48 are not exhibited at the Toyama venue.
- The first half of the exhibition period runs from 7/16 to 8/9 and the second from 8/11 to 9/4.
- Works for which no specific dates are given will be on display throughout the period.
- Please note that the list may be adjusted at any time due to unavoidable circumstances.

no.	artist, etc.	title	date, etc.	technique and material dimension in cm	collection	exhibition period
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Chapter 1 Miró the Japoniste

1	Joan Miró	Portrait of Enric Cristòfol Ricart	Winter or Early Spring 1917	oil and collage on canvas 81.6×65.7	The Museum of Modern Art, New York, Florene May Schoenborn Bequest, 1996	
2	author unknown	Crépon	n. d.	woodblock print on paper 62.0×29.5	Sabine Armengol, Armengol-Junyent Collection	
3	Utagawa Kunisada (Toyokuni III)	Crépon	n. d.	woodblock print on paper 25.3×19.0	private collection	
4	Utagawa Yoshitora	Crépon (Glossy Color Triptych: Kodayu from Kinpeiro Teahouse)	1872 (Meiji 5)	woodblock print on paper 21.5×15.8	private collection	
5	Utagawa Yoshitora	Crépon (Battle of Koromo River in Kohei 5: Abe no Sadato)	Meiji era	woodblock print on paper 26.0×19.0	private collection	
6	Yoshu Chikanobu	Crépon (Comparing the Famous Places of Tokyo: Sumida Bank)	n. d.	woodblock print on paper 26.0×19.0	private collection	
7	author unknown	Crépon (Children Imitating the New Year's Parade of Firefighters)	n. d.	woodblock print on paper 25.0×18.3	private collection	
8	author unknown	Crépon	n. d.	woodblock print on paper 26.5×18.9	private collection	
9	Josep Maria Junoy	<i>Amour et paysage (Love and Landscape)</i>	1920	book 16.3×11.5	private collection	
10	Joan Miró	The Red Fan	1916	oil on cardboard 103.0×73.0	Fuji Media Holdings, Inc.	
11	Joan Miró	Flowers and Butterfly	1922-23	tempera on plywood 81.0×65.0	Yokohama Museum of Art	
12	Joan Miró	Siurana	Summer 1917	oil on canvas 51.0×62.0	Yoshino Gypsum Collection (deposited at Yamagata Museum of Art)	
13	Joan Miró	Siurana, the Church	Summer 1917	oil on canvas 46.3×55.1	Shizuoka Prefectural Museum of Art	

Chapter 2 The Path Taken by Painter Miró

14	Joan Miró	Painting (Head of a Smoker)	1925	oil on canvas 65.0×50.0	Toyama Prefectural Museum of Art and Design	
15	Joan Miró	Painting	1925	oil on canvas 97.0×130.0	Aichi Prefectural Museum of Art	
16	Joan Miró	The Cat and the String	1925	oil on canvas 65.0×50.0	Menard Art Museum	[not on view]
17	Joan Miró	Painting	1927	oil on canvas 24.1×33.0	Artizon Museum, Ishibashi Foundation, Tokyo	
18	Joan Miró	Painting	1930	oil on paper laid down on canvas 36.0×27.0	Menard Art Museum	[not on view]
19	Joan Miró	Untitled (The Lovers)	May 1928	gouache and charcoal on paper 72.7×109.2	Fuji Media Holdings, Inc.	
20	Joan Miró	Untitled	1930	pencil on paper 60.5×45.3	Sogetsu Foundation	
21	Joan Miró	Head of a Man	1931	oil on paper 63.4×47.0	The Yamazaki Mazak Museum of Art	
22	Confederation of Avant-Garde Artists, Paris-Tokyo	<i>Catalogue de la 1er [sic] exposition des artistes d'avant-gardes Paris-Tokyo</i> (Catalogue for the First Exhibition of Avant-Garde Artists Paris-Tokyo)	1933	booklet 19.3×13.9	From the former collection of Egami Akira (deposited at Nagoya City Art Museum)	
23		<i>Paris-Tokyo</i> , no. 1	July 1932	magazine 22.5×15.2	private collection	
24		<i>Paris-Tokyo</i> , no. 2	August 1932	magazine 22.5×15.2	private collection	
25		<i>Paris-Tokyo</i> , no. 3	September 1932	magazine 22.5×15.2	private collection	
26	Joan Miró	Composition with Figures in the Burnt Forest	March 1931	oil on canvas 81.0×100.0	Fundació Joan Miró, Barcelona	
27	Joan Miró	Untitled (Stencil Published in <i>Cahiers d'Art</i> , vol. 9, nos. 1-4)	1934	stencil on paper 31.0×24.0	Art Library, Aichi Prefectural Arts Promotion Service	

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28	Joan Miró	Untitled (Stencil Published in <i>Cahiers d'Art</i> , vol. 9, nos. 1-4)	1934	stencil on paper 31.0×24.0	Art Library, Aichi Prefectural Arts Promotion Service	
29		Untitled (Tapestry from a Stencil by Joan Miró, Published in <i>Cahiers d'Art</i> , vol. 9, nos. 1-4)	n. d.	textile 200.0×150.0	The Museum of Modern Art, Saitama	
30	Joan Miró	Figures in Front of the Sea (Stencil Published in <i>D'Ací i d'Allà</i> , vol. 22, no. 179)	December 1934	stencil on paper 33.0×28.5	private collection	
31	Joan Miró	<i>Aidez L'Espagne</i> (Help Spain) (Stencil Published in <i>Cahiers d'Art</i> , vol. 12, nos. 4-5)	1937	stencil and lithograph on paper 31.0×24.5	Aichi Prefectural Museum of Art	
32	Joan Miró	Painting	April 22, 1933	oil on canvas 128.0×162.0	Toyota Municipal Museum of Art	
33	Joan Miró	Untitled (Drawing-Collage, The Beach)	August 15, 1933	conté and collage on paper 72.0×105.0	Toyama Prefectural Museum of Art and Design	
34	Joan Miró	Painting	Summer 1936	oil, casein, tar and sand on mesonite 78.0×108.0	Nagasaki Prefectural Art Museum	
35	Joan Miró	Painting (Painting-Collage)	October 29, 1936	oil, pencil, collage, rope and wire on plywood 62.0×43.0	Sezon Museum of Modern Art [not on view]	
36	Joan Miró	Woman, Star	January 5, 1942	gouache, chalk and pastel on paper 63.0×47.5	Menard Art Museum [not on view]	
37	Joan Miró	Painting (Figure and Moon)	1950	oil on canvas 100.0×73.5	The Museum of Fine Arts, Gifu	
38	Joan Miró	Album 13	December 1, 1948	lithograph on paper 56.0×45.0 each	Mie Prefectural Art Museum	

Chapter 3 Drawing and Writing

39	Joan Miró	Painting-Poem (<i>oh! un de ces messieurs qui a fait tout ça</i>)	1925	oil on canvas 130.0×97.0	The National Museum of Modern Art, Tokyo	
40	Joan Miró	Painting (<i>escargot femme fleur étoile</i>)	1934	oil on canvas 195.0×172.0	Museo Nacional Centro de Arte Reina Sofía, Madrid	
41	Joan Miró	Dancer Hearing an Organ Playing in a Gothic Cathedral	May 26, 1945	oil on canvas 197.1×130.6	Fukuoka Art Museum [not on view]	
42	Tristan Tzara and Joan Miró	<i>Parler seul</i> (Speaking Alone)	1948-50 (published 1950)	lithograph on paper 38.0×28.0 each	Gunma Museum of Art, Tatebayashi	
43	Joan Miró	Woman and Birds	April 11, 1968	oil on canvas 100.0×65.6	Mie Prefectural Art Museum	
44	Joan Miró	Woman and Bird	April 19, 1972	oil on jute 72.3×42.2	Menard Art Museum [not on view]	

Chapter 4 Miró's Dream of Japan

45	Joan Miró	Figures	1942	watercolor and pencil on paper 20.3×79.2	Himeji City Museum of Art	[-8/9]
46	Utagawa Kunisada (Toyokuni III)	Women Imitating a Daimyo Procession Passing Mount Fuji	1795-1801 (Kansei 7-13)	woodblock print on paper 37.0×123.0	private collection	
47	Joan Miró	Figures and Bird in the Night	1944	gouache and pastel on canvas 74.0×53.1	Pola Museum of Art [not on view]	
48	Joan Miró	Women in the Night	November 2, 1946	oil on canvas 38.5×55.5	Sezon Museum of Modern Art [not on view]	
49	Paul Eluard and Joan Miró	<i>À toute épreuve</i> (Proof Against All)	March 25, 1958	woodblock print, collage and gouache on paper/woodblock 33.9×29.5×7.9	Urawa Art Museum	
50	Josep Llorens i Artigas and Joan Miró	Vase	1946	stoneware 25.0×φ14.0	private collection	
51	Josep Llorens i Artigas and Joan Miró	Vase	1963	stoneware 11.5×φ9.0	private collection	
52	Josep Llorens i Artigas and Joan Miró	Project for a Monument	1956	earthenware 46.0×24.0×21.0	The National Museum of Modern Art, Kyoto	
53	Josep Llorens i Artigas and Joan Miró	Vase	1966	earthenware 119.0×φ70.0	The National Museum of Modern Art, Kyoto	
54	Josep Llorens i Artigas and Joan Miró	Woman	1962	earthenware 97.8×54.0×34.0	The Museum of Contemporary Ceramic Art, the Shigaraki Ceramic Cultural Park	
55	Cobalto 49	Catalogue of the Exhibition of Japanese Folk Art	April 1950	booklet 22.0×16.1	private collection	
56		Otsu-e (Minamoto no Tametomo)	mid 18th century	color on paper 62.0×24.5	private collection	
57		Otsu-e (Visually Impaired)	1920 (original painting; early 19th century)	woodblock print and stencil on paper 32.5×24.2	private collection	
58		Otsu-e (Dove on a Peach Tree)	first half of 19th century	color on paper 33.7×24.0	private collection	
59	Kusunose Nichinen	Otsu-e (Bamboo and Tiger)	1920	woodblock print and stencil on paper 36.9×25.6	private collection	
60	Cels Gomis	Woodblock and Baren for Kokeshi	October 1940	woodblock and baren 14.3×16×0.9	private collection	
61	Cels Gomis	Kokeshi	October 1940	woodblock print on paper 14.2×9.0	private collection	
62		Aka-beko	c. 1940	papier-mâché and wood 11.5×18.0×7.4	private collection	
63		Haniwa (Head)	5-6th centuries	earthenware 25.0×16.0×19.0	private collection	
64	Club 49	Exhibition of ceramics of José Llorens Artigas, Eudaldo Serra Güell	December 1953	invitation card 21.4×12.9	private collection	
65	Club 49	Japanese Folk Ceramics Projections	February 1958	invitation card 15.0×12.2	private collection	
66	Club 49	Exhibition Joan Miró: Graphic Works and a Kakemono of Eleven Meters	November 1959	folding card 11.3×85.0	private collection	
67	Club 49	Exhibition Joan Miró: Graphic Works and a Kakemono of Eleven Meters	November 1959	invitation card 15.5×13.0	private collection	

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Chapter 5 Miró's Two Visits to Japan						
68	Joan Miró	Poster for the Exhibition <i>Miró. œuvres récentes, Galerie Maeght</i>	1953	lithograph on paper 68.0×51.0	Sogetsu Foundation	
69	Joan Miró	And the Bird Flew Off to the Pyramids, Their Sides Covered with Bloody Red by the Fall of Rubies (for Teshigahara Sofu)	1954 (original painting 1952, May 1959 append)	etching, aquatint and india ink on paper 26.0×71.5	Sogetsu Foundation	
70	Joan Miró	A Woman (for Teshigahara Sofu)	1958 (original painting 1932, May 1959 append)	lithograph and india ink on paper 70.0×52.0	Sogetsu Foundation	
71	Joan Miró	Work for the Poster for the Exhibition <i>Joan Miró</i>	October 1, 1966	lithograph on paper 42.5×57.5	Toyama Prefectural Museum of Art and Design	
72	Awazu Kiyoshi	Poster for the Exhibition <i>Joan Miró</i>	1966	lithograph and screenprint on paper 39.5×57.5	private collection	
73	Hara Hiromu	Poster for the Exhibition <i>Joan Miró</i>	1966	lithograph and screenprint on paper 103.1×61.5	private collection	
74	Matsumaru Togyo and Joan Miró	Autograph Card	October 1966	india ink on cardboard 27.3×24.4	Matsumaru Michio Collection	
75	Joan Miró	Congratulations to Mainichi	October 4, 1966	india ink on paper 134.0×69.0	The Mainichi Newspapers	
76		Photo Album of Miró's Staying in Japan	October 4, 1966	booklet 32.0×42.5	private collection	
77	Takiguchi Shuzo	<i>Miró (Western Art Book 48)</i>	1940	book 18.8×12.8	Toyama Prefectural Museum of Art and Design	
78	Takiguchi Shuzo	Correspondence to Joan Miró ("Joan Miró," <i>L'échange surréaliste</i> , 1936)	September 1966	ink on paper 23.0×17.7	Fundació Pilar i Joan Miró a Mallorca	
79	Joan Perucho, Takiguchi Shuzo and Iijima Koichi, trans.	<i>Joan Miró y Cataluña</i> (Japanese edition)	1970	book 27.5×26.5	private collection	
80	James Johnson Sweeney, Takiguchi Shuzo and Iijima Koichi, trans.	<i>Joan Miró Fotoscop Visual Language</i> (Japanese edition)	1970	book 20.9×20.9	private collection	
81	Joan Miró	Untitled	c. 1966	crayon on paper 46.5×62.5	Toyama Prefectural Museum of Art and Design	
82		<i>Derrière le miroir</i> , nos. 164-165	May 1967	magazine 38.1×28.2	private collection	
83		<i>Derrière le miroir</i> , no. 169	December 1967	magazine 38.1×28.2	private collection	
84	Joan Miró	<i>Hai-ku</i>	December 1967	book 32.3×26.0	private collection	
85	Joan Miró	Sumo	1967	aquatint and carborundum on paper 47.5×37.0	The University Art Museum, Tokyo University of the Arts [8/11-]	
86	Joan Miró	Little Girl in Front of the Sea	November 28, 1969	etching and aquatint on paper 69.0×99.0	Toyama Prefectural Museum of Art and Design	
87	Takiguchi Shuzo	Draft for <i>Ma de proverbis</i> (Handmade Proverbs)	1969	ink on paper 25.0×17.8 each	Fundació Pilar i Joan Miró a Mallorca	
88	Joan Miró	Work for the Poster for the Exhibition <i>Three Books of Joan Miró</i>	1970	lithograph on paper 76.2×57.9	private collection	
89	Joan Miró	Poster for the Exhibition <i>Three Books of Joan Miró</i>	1970	lithograph on paper 76.2×57.9	private collection	
90	Takiguchi Shuzo and Joan Miró	<i>Ma de proverbis</i> (Handmade Proverbs)	1970	lithograph on paper lithograph: 56.5×76.5 each poem: 113.0×76.5 each	Toyama Prefectural Museum of Art and Design	
91		<i>XXe siècle</i> , no. 46	September 1976	book 31.6×24.6	private collection	
92	Takiguchi Shuzo	French Draft for <i>En compagnie des étoiles de Miró</i> (In the Company of the Stars of Miró)	September 1966	ink on paper 23.0×17.7	Fundació Pilar i Joan Miró a Mallorca	
93	Takiguchi Shuzo	Japanese Draft for <i>En compagnie des étoiles de Miró</i> (In the Company of the Stars of Miró)	1966	ink on paper 33.5×27.5	Fundació Pilar i Joan Miró a Mallorca	
94	Takiguchi Shuzo and Joan Miró	Untitled	October 4, 1966	crayon and india ink on paper 30.4×27.2	Toyama Prefectural Museum of Art and Design	
95	Takiguchi Shuzo and Joan Miró	<i>En compagnie des étoiles de Miró (In the Company of the Stars of Miró)</i>	1978	book 37.5×17.5 (total length: 568.0)	Toyama Prefectural Museum of Art and Design	
96	Takiguchi Shuzo	Miró is a Poem	September 1978	ink on paper 30.0×25.0 each	Fundació Pilar i Joan Miró a Mallorca	
97	Joan Miró	Untitled (Homage to Takiguchi Shuzo)	September 11, 1970	gouache and india ink on paper 49.0×68.0 each	Toyama Prefectural Museum of Art and Design	
98		Gift from Joan Miró (Miró's Calabaza)	Presented 1976	gourd 19.0×φ23.0	Toyama Prefectural Museum of Art and Design	
99	Joan Miró	Homage to Antoni Gaudí and Takiguchi Shuzo	August 30, 1979	gouache and collage on paper 35.9×49.8 each	Hosoe Eikoh Collection	
100	Joan Miró	Maternity	1967	bronze 28.0×32.0×26.0	Asahi Beer Oyamazaki Villa Museum of Art	
101	Joan Miró	Bird	1970	bronze 60.7×40.7×40.7	Gunma Museum of Art, Tatebayashi	
102	Joan Miró	Project for a Monument	1971	bronze 175.5×24.0×28.5	Nagasaki Prefectural Art Museum	
103	Joan Miró	Bird on a Branch	1981	bronze 95.0×76.0×30.0	Nagasaki Prefectural Art Museum	
104	Joan Miró	Figure	1981	bronze 59.0×26.0×26.0	Asahi Beer Oyamazaki Villa Museum of Art	
Chapter 6 Miró's Japan						
105	Joan Miró	Painting	November 4, 1966	oil, acrylic and charcoal on canvas 195.0×130.5	Fundació Pilar i Joan Miró a Mallorca	

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106	Joan Miró	Painting	c. 1973	acrylic and charcoal on canvas 216.0×173.8	Fundació Pilar i Joan Miró a Mallorca	
107	Joan Miró	Painting	c. 1973	acrylic and charcoal on canvas 216.0×174.0	Fundació Pilar i Joan Miró a Mallorca	
108	Joan Miró	Painting	c. 1973	acrylic and charcoal on canvas 215.5×173.5	Fundació Pilar i Joan Miró a Mallorca	
109	Joan Miró	Painting	n. d.	oil and acrylic on canvas 92.0×300.0	Fundació Pilar i Joan Miró a Mallorca	
110	Joan Miró	Figure, Birds	February 18, 1976	oil, wood and nails on glass paper 171.5×125.0	Fundació Pilar i Joan Miró a Mallorca	
111	Joan Miró	Makimono	1956	stencil on silk 39.3×874.0	Machida City Museum of Graphic Arts	
112	Joan Miró	Untitled	February 5, 1972	india ink and pencil on paper 18.9×964.0	Fundació Pilar i Joan Miró a Mallorca	
113	Joan Miró	<i>Série Mallorca</i> (Mallorca Series)	1973	etching and aquatint on paper 72.5×89.0 each	Nagasaki Prefectural Art Museum	

Supplemental Chapter From Miró's Studio

114	Watanabe Kihei	Kokeshi (Tsuchiyu Type)	before September 1941	wood 24.0× ϕ 7.0	Successió Miró	
115		Folk Toy of Mt. Kishima, Saga	before 1966	wood 18.0×10.0×24.0	Fundació Pilar i Joan Miró a Mallorca	
116		Taichin (Sea Bream and Chin Dog), Takamatsu-city, Sanuki	20th century	ceramic 9.2×13.0×5.0	Fundació Pilar i Joan Miró a Mallorca	
117		Hatsuzun (Pellet Drum), Kagoshima Jingu Shrine	20th century	paper and wood 41.0×18.0×1.6	Fundació Pilar i Joan Miró a Mallorca	
118	Kamezaki Company, A Producer and Wholesaler of Konjacs	Apron	20th century	textile 74.0×44.0	Fundació Pilar i Joan Miró a Mallorca	
119		Surikomi-bake Brush	n. d.	wood and bristles 23.0×3.0×7.0	Fundació Pilar i Joan Miró a Mallorca	
120		Shigoki-bake Brush	n. d.	wood and bristles 23.5×14.0×6.0	Fundació Pilar i Joan Miró a Mallorca	
121		Tokame Scourer	20th century	palm fiber, iron and paper 10.0×8.0×5.0 each	Fundació Pilar i Joan Miró a Mallorca	
122		Rubbing of Clay Relief Tile with Buddhist Triad	n. d. (China, Tang dynasty or Japan, 7th-9th centuries)	ink on paper 46.0×33.3	Fundació Pilar i Joan Miró a Mallorca	
123		Rubbing of the Hollow Brick with Suzaku (Vermilion Bird)	n. d. (China, Han dynasty, 2nd century B.C. to 2nd century A.C.)	ink on paper 44.0×69.0	Fundació Pilar i Joan Miró a Mallorca	
124		Rubbing of the Roof Tile End with Lotus Leaf	n. d. (China, Tang dynasty or Korea or Japan, 7th-9th centuries)	ink on paper 30.0×34.5	Fundació Pilar i Joan Miró a Mallorca	
125		Rubbing of the Roof Tile End with Auspicious Inscription "Emperor Gaozu of Han"	n. d. (China, Han dynasty, 2nd century B.C. to 2nd century A.C.)	ink on paper 22.5×34.0	Fundació Pilar i Joan Miró a Mallorca	
126		Rubbing of the Roof Tile End with Auspicious Inscription "Long Wealth and Honor"	n. d. (China, Han dynasty, 2nd century B.C. to 2nd century A.C.)	ink on paper 22.5×34.5	Fundació Pilar i Joan Miró a Mallorca	
127		Rubbing of the Roof Tile End with Tiger and Wild Goose	n. d. (China, Han dynasty, 2nd century B.C. to 2nd century A.C.)	ink on paper 22.5×34.5	Fundació Pilar i Joan Miró a Mallorca	
128	Jaume Massó Torrens, trans.	<i>Contes populars del Japó (Folktales of Japan)</i>	1904	book 15.7×10.6	private collection	
129	Okakura Kakuzo, Marçal Pineda (Carles Soldevila), trans.	<i>El llibre del te (The Book of Tea)</i>	1931	book 18.0×13.0	Fundació Pilar i Joan Miró a Mallorca	
130	Georges Bonneau, ed.	<i>Le Haïku: Yoshino, collection japonaise pour la présentation de textes poétiques, tome 9 (Haïku: Yoshino: Japanese Collection for the Presentation of Poetic Texts, vol. 9)</i>	1935	book 25.1×17.0	private collection	
131	Nishimura Tei	<i>Private Gardens</i>	1953	book 25.5×18.6	private collection	
132	Werner Bischof	<i>Japon (Japan)</i>	1954	book 28.0×23.0	private collection	
133	Kanda Kiichiro and Tanaka Shinbi, eds.	<i>Collected Works of Calligraphy 1: China 1: Shang, Zhou, Qin</i>	1954	book 30.3×21.8	Art Library, Aichi Prefectural Arts Promotion Service	
134	Kanda Kiichiro and Tanaka Shinbi, eds.	<i>Collected Works of Calligraphy 13: Japan 4: Heian 3</i>	1955	book 30.3×21.8	Art Library, Aichi Prefectural Arts Promotion Service	
135	Asahina Sogen and Wada Sanzo	<i>SENGAI India-Ink Drawings by the Famous Zen Priest</i>	1956	book 25.7×18.2	private collection	
136	Miki Fumio	<i>Haniwa: Clay Figures</i>	1958	book 28.0×21.5	private collection	
137	Koyama Fujio, Daisy Lion-Goldschmidt, trans.	<i>Céramique ancienne de l'Asie: Chine, Japon, Corée, Asie du Sud-Est, Proche-Orient (Ancient Ceramic of Asia: China, Japan, Korea, Southeast Asia, Near East)</i>	1959	book 34.3×25.4	private collection	
138	Noma Seiroku	<i>Haniwa</i>	1960	book 20.5×20.2	private collection	
139	Kono Isamu et al., eds.	<i>Japanese Primitive Art 2: Clay Figure and Jewelry</i>	1964	book 33.2×27.2	private collection	
140	Iijima Shunkei	<i>Classical Beauty of Calligraphy 1: A Visual History of Chinese and Japanese Calligraph</i>	1968	book 26.0×18.2	private collection	